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*Kashish 2022*

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# The 13<sup>th</sup> Annual KASHISH Mumbai International Queer Film Festival

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### OUR INITIATIVES



### REACH OUT TO US

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3rd Floor, Manthan Plaza, Nehru Road, Vakola, Santacruz East, Mumbai, India - 400 055

 TheHumsafarTrustOfficial

 thehumsafartrust

info@humsafar.org

**Delhi** ☎ 011 4601 6699

1st Floor, Sant Nagar, # 75 Back Side, East of Kailash, New Delhi - 110065

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**Agissons ensemble pour faire avancer les droits LGBTQ : la mobilisation internationale est importante !**



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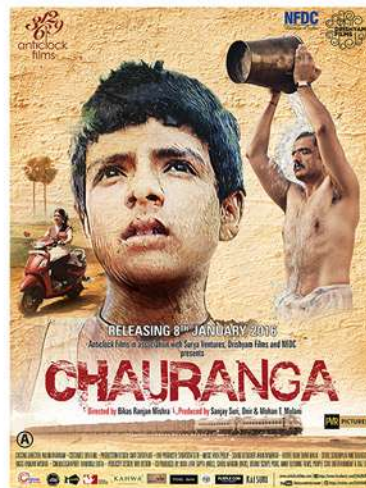




is proud to be the  
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Mumbai International Queer Film Festival







Shri K.F.Patil was a freedom fighter and a Gandhian, someone who stood for people and country. Though he was in politics after India became independent, he had the courage to walk away from power and spend his life in the service of people - all people with no discrimination whatsoever.

The K. F. Patil Charitable Trust was created to support the needy and under-privileged by providing scholarships and awards in the field of education and sports. It also identifies NGOs which work for the marginalized like the mentally challenged, children of commercial sex workers and gives them funds to educate them and bring them into mainstream and also others working for inclusivity and acceptance for any section of people who have been marginalized by society.

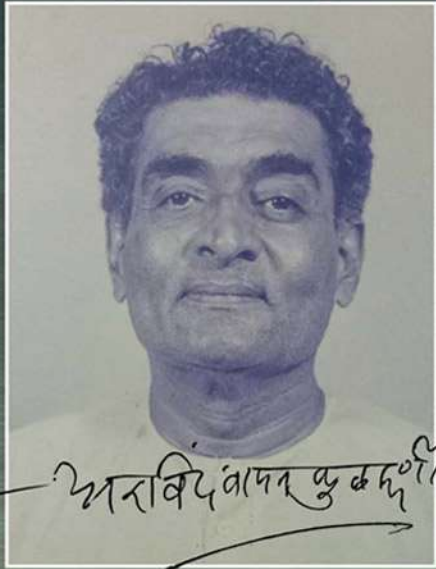
*K.F. Patil  
Charitable  
Trust*





# Prof. Dr. Arvind Vaman Kulkarni

(1933-2003)



**A** well known writer, poet, critic, social activist and educationist. Started writing in early 20's and continued till his last breath when he passed away in 2003. He has written more than 15 books about poetry, criticism and social subjects. He has written 100s of articles in various magazines exclusively devoted to literature. He gave 1000s of speeches on linguistics & aesthetics.

He was awarded twice by Maharashtra State for outstanding writing (poetry) and also state level R. S.Jog award for criticism. He has received Gold medal from Pune University for his PhD thesis which was on Marathi Plays (writing ) from 1843 to 1970." He was one of the founder member of "Yashwant Rao Chavan Open University". He was also very active in "Gramin Sahitya Chalval" (Rural literature movement).

He was the first writer in Marathi literature to introduce "Psycoanalysis criticism" in his books "Upayogit Samiksha, Lakshne ani Padtalni". He was an editor for the very prestigious Marathi magazine "Sahitya Patrika".

From 1980 to late 90's he worked along with Mr. Sharad Joshi, the founder of India's biggest farmers movement 'Shetkari Sanghatana'. He wrote many books and articles on the philosophy of this movement.

His name is included in "India's Who's Who 1983" for his contribution in literature.

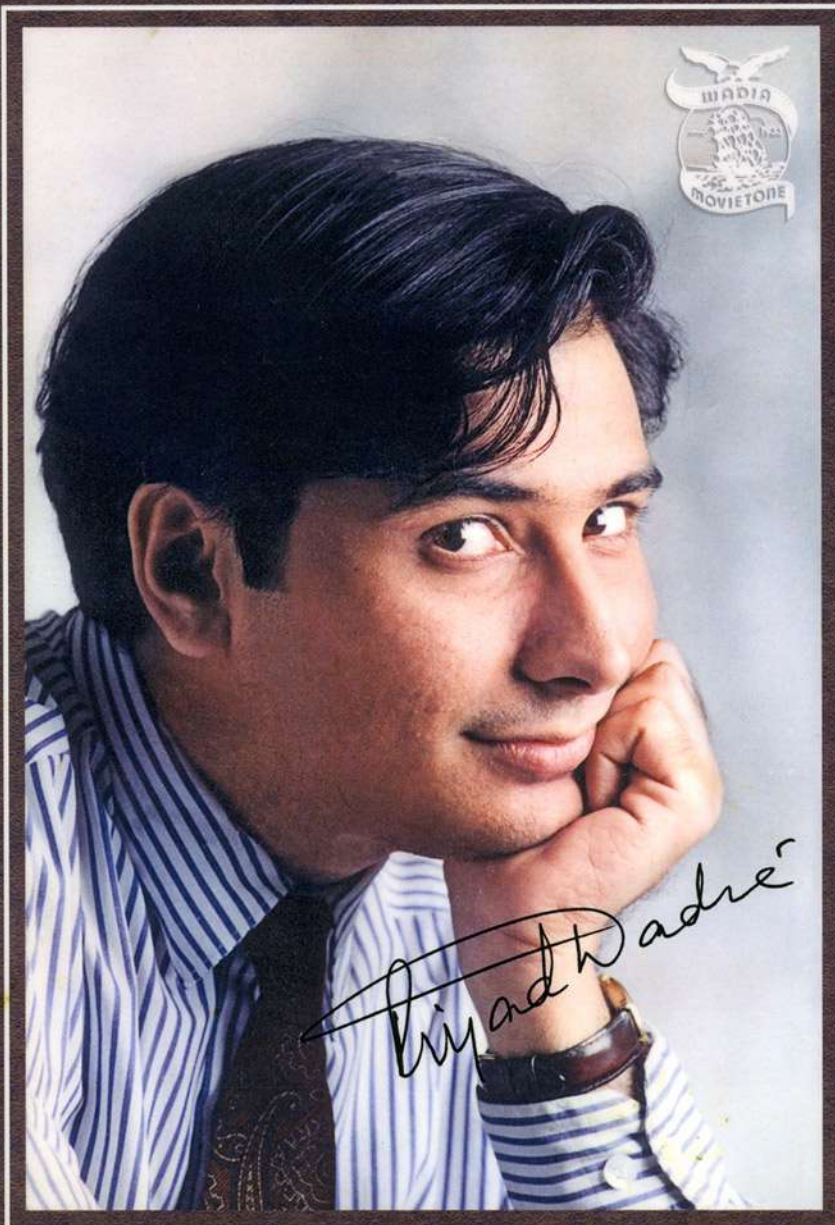
**The Best Screenplay Award at KASHISH 2019 is instituted in honour of Dr. Arvind Vaman Kulkarni by his son Abhay Kulkarni.**







# Wadia Movietone is proud to support **KASHISH!**



1967 — 2003

The Riyadh Wadia Award was instituted in memory of the late filmmaker and LGBT activist whose "BOMgAY" (1996) is acclaimed as India's first gay-themed film.

Riyad blazed a trail - and continues to inspire many others even today.

With best wishes to **KASHISH** always -

*Nargis Wadia,  
Roy Wadia and  
Alan Hsiung*



*Hello Kashish! We just landed from Taiwan to celebrate with you!*

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# FESTIVAL VISION:



## **Mumbai International Queer Film Festival**

KASHISH Mumbai International Queer Film Festival is an attempt to encourage greater visibility of Indian and International queer cinema among both queer and mainstream audiences as a means to foster better understanding of queer thoughts, desires and expressions.

Since its debut in 2010, KASHISH has emerged as South Asia's and India's biggest LGBTQIA+ film festival. We are committed to bring the best of international and Indian queer cinema to Mumbai and continue mainstreaming of queer issues and their lives.

Apart from exhibiting LGBTQIA+ films during its annual festival, KASHISH also has been instrumental in taking Indian LGBTQIA+ films across the world, offering these films distribution, and also producing sensitive LGBTQIA+ content through film grants.

KASHISH believes that art and films are powerful mediums to bring about social change and the festival uses the reach and spread that KASHISH has already established as one of Mumbai's important film festivals to rally public opinion towards equality and dignity for gay, lesbian, bisexual, transgender, queer, intersex, asexual and non-binary persons. KASHISH uses local, national and international platforms to advocate and sensitize the larger public about LGBTQIA+ issues.

KASHISH strongly believes in bringing together the diversity of the LGBTQIA+ experiences through films and discussions, and enable an equitable society for every LGBTQIA+ individual to live with dignity.





# FESTIVAL BACKGROUND:



Voted as one of the Top 5 LGBTQIA+ Film Festivals in the world, KASHISH Mumbai International Queer Film Festival is South Asia's biggest queer film festival and the first LGBTQIA+ film festival in India to be held in a mainstream theatre.

Founded in 2010 and held every year for the past twelve years the festival has grown from strength to strength. KASHISH attracts close to 8500 footfalls every year over its five day festival. It is the first Indian LGBTQIA+ festival to be held with the approval of the Information & Broadcasting ministry, Government of India.

The festival also attracts topline Bollywood celebrities, filmmakers, critics and academicians from India as well as many international guests from across the world. It receives more than hundred press features every year from the Indian press as well as international press, including the New York Times.

KASHISH since 2010 to 2016 has been organized by Solaris Pictures and co-organized by The Humsafar Trust. Since 2017, KASHISH is organized by KASHISH Arts Foundation, in association with Solaris Pictures.





# KASHISH INITIATIVES

**KASHISH** has various initiatives to keep the mainstream engaged in the conversation around LGBTQ+ issues through the year using the medium of films.

## **KASHISH Forward**

India's first travelling campus queer film festival – is a series of one-day festivals that would travel to campuses across India, aiming to reach out and create awareness about issues of the LGBTQ+ community. The objective is to create an atmosphere of acceptance for queer students who would be grappling with issues of coming out in sometimes hostile environments. KASHISH Forward has held over 40 screenings in colleges across India, not only in Metro cities, but also Tier 2 and Tier 3 cities.



## **KASHISH Rendezvous**

Considering the need for conversations around LGBTQ+, KASHISH Rendezvous is a one-and-a-half hour customized program of films and discussions for corporate companies. The films and discussions will be a window into the broad spectrum of the lives of LGBTQ+ colleagues. Besides sensitizing the audience to the issues of LGBTQ+ persons, it will show that their lives are no different from their own. KASHISH has been actively holding screenings, along with panel discussions, over the past two years to several corporate houses.

## **Best of KASHISH**

Best of KASHISH film screenings are organized across India at film festivals, events and as part of Pride celebrations in various cities. Short films and documentaries that have won awards or were audience favorites in the previous edition, are programmed at these events to offer a glimpse of the Best of KASHISH. Best of KASHISH has also been released on Disney+Hotstar, MX Player and LesFlicks.



## **KASHISH Global**

With a view to provide a platform for Indian filmmakers who make films on queer themes, KASHISH facilitates screenings of Indian LGBTQ+ films at various festivals, universities and cities across the world. KASHISH has developed close collaboration with more than 50 international film festivals around the world.

## **KASHISH Chalchitra Utsav**

A day long film festival showcasing the best Regional language LGBTQ+ films from across India. This initiative was launched in January 2018 as part of Mumbai Pride events, and is held every year.





# KASHISH INITIATIVES

**KASHISH has various initiatives to keep the mainstream engaged in the conversation around LGBTQ+ issues through the year using the medium of films.**

## **KASHISH QDrishti Film Grant**

KASHISH QDrishti Film Grant is an initiative to encourage LGBTQ+ storytelling, especially to bring about greater visibility of South Asian LGBTQ+ narratives. This grant, sponsored by Lotus Visual Productions (a UK/India based production company) was launched in 2016 and has supported production of 6 films already. From 2021 the grant is specifically will be given to a LGBTQ+ identifying filmmaker.

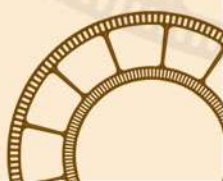


## **KASHISH We Care Fund**

KASHISH We Care Fund was launched in 2020 to offer resources to 5 LGBTQ+ focused organizations, to assist them in reaching out with help to the LGBTQ+ community, specially the trans\* community, during the COVID pandemic. KASHISH donates 60% of its collections, through registrations, to 5 organizations across India under this initiative.



***To organize a screening at your college, office, city or event, write to us at [partners.kashish@gmail.com](mailto:partners.kashish@gmail.com)***





## **KASHISH Mumbai International Queer Film Festival is presented by KASHISH Arts Foundation, alongwith Solaris Pictures**

### **KASHISH ARTS FOUNDATION**



KASHISH Arts Foundation is a not-for-profit, 80G public trust that aims to arrange and organize programs in the field of arts, culture, literature, theatre and films. It aims to create awareness and work for the Social, Cultural, Educational awakening of citizens of India who are marginalized on the basis of their gender identity, HIV status, transgenders and other sexual minorities. KASHISH Arts Foundation is a not-for-profit public trust that aims to arrange and organize programs in the field of arts, culture, literature, theatre and films. It aims to create awareness and work for the Social, Cultural, Educational awakening of citizens of India who are marginalized on the basis of their gender identity, HIV status, transgenders and other sexual minorities.

Every year KASHISH Arts Foundation presents its flagship event KASHISH Mumbai International Queer Film Festival. It also organizes KASHISH Forward, a traveling campus LGBTQ+ film festival. The trust facilitates KASHISH Global, programming of Indian LGBTQ+ films at festivals worldwide, and Best of KASHISH, screening at various organizations and pride events across India. Since 2018 the trust also launched KASHISH Chalchitra Utsav, a regional language LGBTQ+ film festival.

### **SOLARIS PICTURES**



Solaris Pictures is the only Indian film production company focused on producing, distributing and exhibiting LGBTQ films. Its award winning films *Evening Shadows*, *Breaking Free*, *Purple Skies*, *68 Pages*, *Yours Emotionally!*, *Project Bolo* and *Gulabi Aaina* (*The Pink Mirror*) have screened at more than 200 film festivals across the world and received great critical acclaim. They have laid the foundation for the nascent Indian LGBTQ queer film movement.

Solaris Pictures founded KASHISH Mumbai International Queer Film Festival in 2010 and has been the one of main organizer of the festival for the past 12 years. The festival carries forward Solaris Pictures mission of using cinema as a medium to advocate for equal rights and dignity for the LGBTQ community.

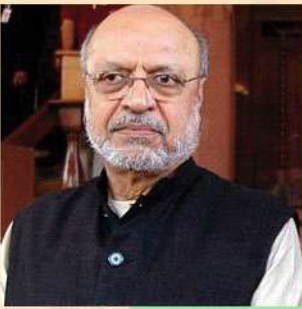
Solaris Pictures latest production *Evening Shadows* has been a big success garnering 24 awards and more than 75 international film festival screening. It had a limited theatrical release and streamed on Netflix for 3 years.





# FESTIVAL PATRON:

*It is marvellous to see how KASHISH has grown over the last 12 years, but more important is its mainstream acceptance. Today KASHISH has become an important event in the mainstream cultural space in Mumbai. LGBT persons are still looked on as different and in many societies as criminals. Movies are a great way of communication and breaking these stereotypes. I support KASHISH as it helps to extend understanding of people in the broadest possible way and deepen the sense of humanity by including people of alternate sexuality.*



## SHYAM BENEGAL

Shyam Benegal is an iconic Indian director and screenwriter. With his first four feature films *Ankur* (1973), *Nishant* (1975), *Manthan* (1976) and *Bhumika* (1977) he was part of a new genre, which started the movement for Alternate cinema. His films *Mandi*, *Junoon*, *Trikal*, *Sardari Begum*, *Zubeida* are also considered masterpieces. Benegal was awarded the Padma Shri in 1976, the Padma Bhushan in 1991 and in 2007, he was awarded the highest award in Indian cinema for lifetime achievement, the Dadasaheb Phalke Award. He has won the National Film Award for Best Feature Film in Hindi seven times.





# WELCOME NOTE

"These are challenging times when everyone is trying to look beyond the pandemic and forge new journeys ahead. KASHISH 2022 promises just that with its theme 'Flights For Freedom'. We are bringing a hybrid film festival, synergizing the best of both physical and online events to kick start the Pride Month in June.



The theme of KASHISH 2022 is FLIGHTS FOR FREEDOM, underling the contemporary aspirations of the LGBTQIA+ community in India and across the World, who believe in diversity in its truest sense, and are now flying towards newer horizons on wings of hopes & dreams.

We are thrilled to present an amazing collection of 184 LGBTQIA+ films from 53 countries, with 30 films from India, many of them feature-length films! It reaffirms our position as India's and South Asia's biggest LGBTQ+ film festival. And to showcase all of them on the big screen at Liberty Cinema is a joy in itself.

We are happy to have the continued support of many of our regular partners, but also some new companies who are backing us this year's festival. Without them and the crowdfunding donors, this festival cannot happen at the scale we envision.

We cannot even contain our excitement in bringing a physical edition after two years of online screenings. There is palpable euphoria in the air, and we sincerely hope that not just the LGBTQ+ community, but all film-loving audience come to KASHISH to take part in this cinematic feast we have for them. And for those who cannot come to the physical festival, they can watch almost all the films (barring a few) at the online festival, from the comforts of their homes. However you may decide to join KASHISH, you should definitely be a part of it. This edition is just not to be missed!"

- SRIDHAR RANGAYAN  
FESTIVAL DIRECTOR





# KASHISH ADVISORY BOARD MEMBERS



## ARUNARAJE PATIL

A critically acclaimed award-winning filmmaker, Arunaraje passed out of the Film Institute of India with a gold medal in 1969 and was the first trained girl technician to join the industry. Some of her features are *Shaque*, *Gehrayee*, *Situm*, *Rihaee*, *Bhairavi*, *Keh Do Na* and *Tum*. Apart from teaching, she has been part of decision-making bodies in many film schools. She has served on many juries including National Film Awards and has been a strong voice for documentaries. She has won 5 National awards for her documentaries *Mallika Sarabhai*, *A New Paradigm* and *Behind the Glass Wall*. She has been a Landmark Forum Leader and has led transformational programs as a Life Coach.



## DOLLY THAKORE

Dolly Thakore has worn many hats –starting her career on Radio, she became known as a News Reader on Bombay Doordarshan. And simultaneously, a writer of many personal columns, and reviewer of English and Hindi Films and Theatre – in almost every English daily and periodical of that time. She has been a Communications Consultant for numerous Corporate Houses. Her two passions have remained the stage and social Work. She has been part of the ensemble of actors of the hugely successful *Vagina Monologues*, which has been running for ten years. And between all this, she juggles her time with NGOS. Among others, currently she is the national coordinator for Laadli Girl Child Campaign media award.



## MEGHNA GHAI PURI

Meghna Ghai Puri is the President of Whistling Woods International. Promoted by filmmaker Subhash Ghai, Mukta Arts Limited & Film city Mumbai, Whistling Woods International is Asia's largest Film, Television, Animation and Media Arts Institute. She holds an advanced diploma in Communications, Advertising and Marketing and a BSc Honours degree in Business Management from Kings College, London. Earlier in her career she managed marketing and Business Development for Mukta Arts Ltd and was associated with films like *Pardes*, *Taal*, and *Yaadein*. She has been associated with key businesses in the Indian entertainment industry through prominent projects including the ambitious stage celebration of 100 years of Indian cinema – Cinema 100.



# KASHISH ADVISORY BOARD MEMBERS



## ONIR

Onir is an Indian filmmaker, producer, screenwriter and editor. He is best known for his films *My Brother...Nikhil* and *I Am* which won the Indian National Film awards for Best Film (Hindi). Born as Anirban Dhar in Samchi, Bhutan, Onir received a scholarship to study film editing at SFB/TTC in Berlin. He later returned to India and worked as an editor, scriptwriter, art director, music album producer and song/music video director. Together with Sanjay Suri, Onir started Anticlock Films, a production company that concentrates on promoting young directors and new ideas. His last release was *Kuchh Bheege Alfaaz* which is currently streaming on Netflix. Onir has received the Diversity Award from Film Victoria Australia and La Trobe University at Indian Film Festival of Melbourne 2019.



## RENUKA SHAHANE

Renuka Shahane is a popular actress in Indian theatre, television and film for the last 30 years. She is well-known for her role in the iconic Bollywood blockbuster *Hum Aapke Hain Kaun?*. She has received the Best Actress award for the film *Aboli* and the Star Screen Best Actress Awards for her roles in the TV series *Imtihaan* and *Sallaab*. Her first directorial feature film *Rita* was critically acclaimed, winning her the Best Director award in the 16th Nokia Star-Screen Awards 2010, and also received the best screenplay award at the 8th Pune International Film Festival, as well as the V Shantaram Award for Best Supporting Actress in 2010. Her latest feature film as director *Tribhanga* will be released on Netflix in 2021.



## ROY WADIA

Roy Wadia hails from the Wadia Movietone family. His brother was the late filmmaker and gay activist Riyad Wadia (*Fearless: The Hunterwall Story*, *BOMgAY*). Roy worked at CNN for 12 years, helping launch and produce much of the global broadcaster's Asia-Pacific news programming. In 2003, Roy switched careers by joining the World Health Organisation's China office as its communications and advocacy officer, and in 2006 joined the British Columbia Centre for Disease Control in Vancouver. From 2010-2013, he was Executive Director of Heroes Project, the Bombay-based HIV NGO under the Gates Foundation's Avahan programme. Roy currently is with the United Nations in Denmark.



# KASHISH 2022 AWARD CATEGORIES

46 films compete for a total cash award of Rs.2,25,000 in 9 film categories

## **Best Narrative Feature**

The highest award at KASHISH is given to the best narrative feature. This category includes Indian and International narrative features completed after January 1, 2021 and having their Mumbai Premiere at KASHISH 2022.

*It carries a certificate, an award trophy and a cash award of Rs.30,000 supported by KASHISH Arts Foundation*

## **Best Indian Narrative Short**

Indian narrative short films completed after January 1, 2021 and having their Mumbai Premiere at KASHISH 2022 compete for this award.

*It carries a certificate, an award trophy and a cash award of Rs.45,000 supported by Anticlock Films*

## **Best International Narrative Short**

International narrative short films completed after January 1, 2021 and having their Mumbai Premier at KASHISH 2022 compete for this award.

*It carries a certificate, an award trophy and a cash award of Rs.25,000 supported by GagaOOLala*

## **Best Performance in a Lead Role**

Best performance by an actor – male, female or Trans\* – in a lead role portraying an LGBTQIA+ character in any of the Narrative categories.

*It carries a certificate, an award trophy and a cash award of Rs.25,000 supported by the actress and filmmaker Renuka Shahane*





# KASHISH 2022 AWARD CATEGORIES

46 films compete for a total cash award of Rs.2,25,000 in 9 film categories

## **Best Screenplay**

Best Screenplay Award is awarded to the screenplay writer of the best original or adapted screenplay of a narrative feature film or narrative short film that is part of the competitive categories.

*It carries a certificate, an award trophy and a cash award of Rs.15,000 instituted in the memory of renowned Marathi poet and author late Dr. Arvind Waman Kulkarni.*

## **K.F. Patil Unity in Diversity Award for Best Documentary Feature**

The best documentary feature award category includes Indian and International documentaries completed after January 1, 2021 and having their Mumbai Premiere at KASHISH 2022.

*It carries a certificate, an award trophy and a cash prize of Rs.20,000 supported by the K.F. Patil Charitable Trust.*

## **K.F. Patil Unity in Diversity Award for Best Documentary Short**

The best documentary short award category includes Indian and International documentary short films which are under 60 minutes, completed after January 1, 2021 and having their Mumbai Premiere at KASHISH 2022.

*It carries a certificate, an award trophy and a cash prize of Rs.15,000 supported by the K.F. Patil Charitable Trust.*

## **Best Student Shorts Award**

Short films made by students of film and media schools that are completed after January 1, 2021 and having their Mumbai Premiere at KASHISH 2022 compete for this award.

*The award carries a certificate, an award trophy and a cash prize of Rs.25,000 supported by Whistling Woods International.*





# KASHISH 2022 AWARD CATEGORIES

46 films compete for a total cash award of Rs.2,25,000 in 9 film categories

## **Riyad Wadia Award for Best Emerging Indian Filmmaker**

Narrative short films by an Indian filmmaker, residing in India, whose first or second short film, that are completed after January 1, 2021, playing at KASHISH 2022 are eligible for nomination to this award category.

*The award carries a certificate, an award trophy and a cash prize of Rs.25,000 supported by Wadia Movietone.*

## **Wendell Rodricks Best Poster Design**

This is an award given to the Best Poster Design to the winner chosen from an international poster design contest, and the winner chosen by Jerome Marrel, husband of late ace fashion designer Wendell Rodricks.

*This award carries an award trophy and a cash prize of Rs.25,000 supported by Jerome Marrel.*

## **KASHISH QDrishti Film Grant**

This is a film grant given to an Indian LGBTQIA+ filmmaker, based in India, to make a LGBTQIA+ narrative short film in India. The finalists will be selected through an open call for scripts and the winner picked in a pitching session. Grant for the current year will open in July 2022.

*This grant carries a cash sponsorship of Rs.2,50,000 sponsored by Lotus Visual Productions, alongwith mentorship by renowned screenwriters and other resources. 2 runner ups will receive Rs.50,000 each supported by the renowned actress and filmmaker Renuka Shahane.*





# KASHISH 2022 JURY - NARRATIVE

## LEENA YADAV



Leena Yadav started her career as an editor on various ad films, corporate shows as well as television serials. She went on to direct films like *Shabd*, *Teen Patti*, *Rajma Chawal* and the critically acclaimed *Parched* which premiered at the Toronto International Film Festival and won prestigious IMPACT AWARD at the Stockholm International Film Festival. Her recent work is the acclaimed true crime docu-series for Netflix- *House of Secrets: The Burari Deaths*.

## HARDIK MEHTA



Hardik Mehta is a filmmaker who works both in fiction and non-fiction. *Amdavad Ma Famous* (2016), his documentary film won several awards including the National Award for Best Non-Feature Film (2015). His debut feature *Kaamyaaab* (2020) had its World Premiere at Busan International Film Festival. He also co-wrote *Paatal Lok*, an Amazon series which won him FilmFare Awards for Best Story & Best Screenplay. His most recent work includes Netflix series *Decoupled* as a showrunner.

## SAMEERA IYENGAR



Sameera Iyengar is a theatre person, facilitator and creative producer. After a decade at Prithvi Theatre, she co-founded the arts organisation Junoon. She also co-founded the India Theatre Forum and SMART, a capacity building course for theatre groups. Her writings include the poem *The Women I Love and You've Got Mail! Letters Between an Older and a Younger Lesbian*. She currently works as Arts Lead at Point of View, and freelances on various theatre and arts related projects.



# KASHISH 2022 JURY - DOCUMENTARY

## PRITI CHANDRIANI



Priti Chandriani graduated from Temple University, Philadelphia, U.S.A (Film & TV). Her student films, *Glasshouses* (about mime artists), *Kendo* (about a form of martial art combined with meditation) and *What is Art* (a satire on Art ) set her in the direction of making off-beat but thought-provoking films. After a brief stint at Kero-TV 23, Bakersfield (CBS Affiliate), she returned to India and joined Rediffusion. Soon, she started making commercials, serials and documentaries independently

## ANJALI PANJABI



Anjali Panjabi is a Mumbai based Producer & Filmmaker. She has several years of experience, working on Indian as well as International projects. The projects have been non-fiction & fiction, of different genres. These projects have travelled and many have won awards, both international & national. Anjali is also an Academic & Catmom.

## RAMANUJ DUTTA



Ramanuj Dutta is based out of Mumbai. He started his career assisting DOP Diego Romero (AEC) on renowned filmmaker Buddhadeb Dasgupta's series *Trayadashee* and went on to shoot his first feature film *Chauranga* in 2013. Ramanuj has shot a number of independent feature films namely *Kadvi Hawa*, *Noblemen* and *Chippa* which have been showcased in multiple International and National film festivals. His latest production *Asur 2* is awaiting its release on Voot.



# KASHISH 2022 JURY - STUDENT SHORTS

## ANUPAM BARVE



Anupam Barve is a filmmaker and an Associate Professor of Film Direction at FTII. He received the 'Scholarship to outstanding Performing Artistes' by the Ministry of Culture, Goa. His work has received critical acclaim at film festivals worldwide like London Asian Film Festival, New York Indian Film Festival and LUMS Film Festival. He has also won Best Director at Smita Patil Film Festival, Pune for his film *So What! Transitioning Positively*. His feature film screenplay *The Shadow Lines* was selected at NFDC's Screenwriters' Lab and Film Bazaar.

## RAGA OLGA D'SILVA



Raga Olga D'silva is a TedX Speaker, an author, Co-Founder and Director of Speaking Minds. Raga hosts several shows including *Coming Out Stories from India* on her YouTube channel. Over the last 25 years, Raga has worked in senior positions in advertising in India and New Zealand and has been named amongst the Top 100 wonder women in advertising, marketing and entertainment in 2021. Raga is a known advocate in the LGBT space internationally.

## PRATHYUSH PARASURAMAN



Prathyush Parasuraman is a cultural critic with words in Film Companion, The Hindu, Verve, Firstpost, and News9. He has a newsletter on culture at [prathyush.substack.com](http://prathyush.substack.com)





# KASHISH 2022 JURY - RIYAD WADIA AWARD

## NARGIS WADIA



NARGIS WADIA was the first woman to launch a full-service Advertising Agency in India – Interpub, and was also a Founder Member & Chairperson of Media Monitoring Services which preceded the establishment of Media Research Users Council. In 1991, she became President of The Press Guild of India. Nargis Wadia is the mother of late filmmaker Riyad Wadia in whose memory the Riyad Wadia Award for Emerging Indian Filmmaker has been instituted at KASHISH by Wadia Movietone.

## ROY WADIA



ROY WADIA hails from the Wadia Movietone family. His brother was the late filmmaker and gay activist Riyad Wadia (*Fearless: The Hunterwall Story*, *BOMgAY*). Roy worked at CNN for 12 years, and then switched careers by joining the World Health Organisation's China office as its communications and advocacy officer. From 2010-2013, he was Executive Director of Heroes Project, the Bombay-based HIV NGO. Roy currently is with the United Nations in Denmark.



# RIYAD WADIA AWARD FOR BEST EMERGING INDIAN FILMMAKER

Instituted in memory of late filmmaker Riyad Wadia, who made India's first gay film BOMgAY, Riyad Wadia Award for Best Emerging Indian Filmmaker is an attempt by KASHISH to recognize and nurture emerging Indian voices. Indian narrative and documentary short films with LGBTQ+ themes that are the filmmaker's first or second film completed after January 1, 2021 compete for this award which carries a Golden Butterfly trophy and Rs.25,000 cash award sponsored by Wadia Movietone - one of the pioneering Indian production companies established in 1933.

Six emerging Indian directors have been nominated under this category for KASHISH 2022. Their films collectively display narratives from the diverse spectrum of the LGBTQ+ community.

## ANUREET WATTA - Director, *Kinaara*



ANUREET WATTA is a 22 year old filmmaker and poet living in Delhi. Their works revolve around exploring queerness outside of the cis hetero-normative gaze. *Kinaara* is their debut short film and was made on a zero budget. They are currently directing on their next short film, *Oranges in the Winter Sun* as well as attempting to write their first feature film with Faraz Arif Ansari.

### KINAARA

*Dir: Anureet Watta / 5 min / 2021 / Narrative Short / India*

The film captures the relationship between two queer women at the edge of the partition of India in 1947. Narrated through a letter, it tells the story of longing for a relationship that is doomed in several ways - their love misunderstood, the patriarchy shackling their dreams and their romance split at heart by the partition and inevitable separation of them. In the lap of big ideas of liberty and hope created by those in power, this film captures two women, their desperation and their hope in the face of it all.

## NEMIL SHAH - Director, *Dal Bhat*



NEMIL SHAH is an independent filmmaker based in Mumbai. He recently graduated from Mumbai University and completed his first film named *Dal Bhat*, starring Sanjay Mishra. He likes to explore the basic necessities of life and hopes to find the ecstatic truth in the simple things by making films.

**The film is also nominated in the Indian Narrative Shorts competition section at KASHISH 2022.**

### DAL BHAT

*Dir: Nemil Shah / 32 min / 2021 / Narrative Short / Gujarati / India*

Based in a small village in Kutch, India, Mukti wishes to swim in the newly filled lake, after a drought spanning for years. A seemingly simple wish turns to an unexpected discovery about themselves.





# RIYAD WADIA AWARD FOR BEST EMERGING INDIAN FILMMAKER

RAMNATH SHANBHAG - Director, *Dear Bhargava*



RAMNATH SHANBHAG is a corporate professional, a writer by passion with a strong and poetic hold on the Kannada language. Always been passionate about music and movies, he has worked as Lyricist for short films music video, and a feature film. He has also penned multiple promotional jingles for Radio Mirchi 98.3 FM and worked as Content Producer for Radio Roasting Show. *Dear Bhargava* is his debut work as a Director.

*The film is also nominated in the Indian Narrative Shorts competition section at KASHISH 2022.*

DEAR BHARGAVA

*Dir: Ramnath Shanbhag / 16 min / 2021 / Narrative Short / Kannada / India*

A gay son decides to move out of the country and disconnects himself from a family due to fear of disapproval of his sexuality. On returning home for his father's funeral, he finds a letter in his father's closet addressed to him.

SAGAR DEVRAM MINDE - Director, *Her Canvas*



SAGAR MINDE is an independent filmmaker from Pune. He has done masters in Journalism and Mass Communication from Pune University and Graduation in BFA Painting from Bharati Vidyapeeth, Pune University. He also holds a diploma in Photography by Ferguson College and in Cinematography from Vikshi Institute, Pune. *Her Canvas* is his debut short film.

*The film is also nominated in the Indian Narrative Shorts competition at KASHISH 2022.*

HER CANVAS

*Dir: Sagar Devram Minde / 2022 / 10 min / Narrative Short / No Dialogues / India*

On a cloudy melancholy evening Myra a visual artist experiences an overwhelming surge of emotions. Hinged between past and present she tries to make sense of reality around her.

SOHAG SEN - Director, *The Sorrow of Love*



Having completed 50 years in arts, SOHAG SEN remains the most sought after actor's coach in the country. An accomplished theatre personality, she was the first to introduce the concept of 'workshop in films and on stage'. Besides working with filmmakers like Buddhadev Dasgupto, Goutom Ghosh, Rituparno Ghosh, Aparna Sen and many others she has been directing and writing plays for ENSEMBLE, her theatre foundation, and is also a guest faculty at National School of Drama.

*The Sorrow of Love* is her directorial debut.

THE SORROW OF LOVE

*Dir: Sohag Sen / 16 min / 2021 / Narrative Short / Bengali, English / India*

Placed amidst the pandemonium of the recent pandemic, *The Sorrow of Love* is about those who have departed, and also about those who are left behind... to mourn or to gather their wits to start afresh.

TRUPIL SHARAD PATIL - Director, *Partner*



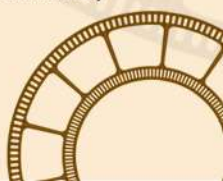
TRUPIL PATIL is an active member of Marathi theatre and has worked on many short films as a writer.

*Partner* is his debut short film as a director.

PARTNER

*Dir: Trupil Sharad Patil / 14 min / 2021 / Narrative Short / Marathi / India*

For years Amit has kept his relationship with Abhay, a secret from his mom. After being given an ultimatum by Abhay, he finally musters courage to come out to her but totally unsure how will she face his truth!





# Liberty Cinema

June 1 - 5, 2022

*Kashish 2022*

**FLIGHTS  
FOR  
FREEDOM**



Wed, June 1 | 9:30 PM

# ANTHARAM (SEPARATION)

Dir: Abhijith Pulparambath

OPENING  
FILM



71 min / 2021 / India / Malayalam, Tamil  
**First Feature**

Sneha has been staying with her loveable grandparents but now she is relocating to her progressive minded dad Hareendran and step-mom, Anjali, a trans woman. She keeps a distance from Anjali and tries to be emotionally independent. But the changes in Hareendran torment her and she wishes for a support.

'Antharam' deals with the inner conflicts, warmth, trauma and joyous moments in the lives of a trans woman, a woman and a man living under the same roof.

Apart from having the noted Malayalam actor Kannan Nayar as the male lead, the cast has the trans actress Negha S in the lead role, with trans activists A. Revathi and Vihaan Peethambar in supporting roles.



## ABHIJITH PULPARAMBATH

P Abhijith, a native of Kozhikode, Kerala is an awarded senior photojournalist with 'Madhyamam' daily, besides being a filmmaker. He has been effectively marking the transgender community in the social and cultural realms of Kerala through images, visuals and writing since 2007. *Antharam* is his first fictional feature film wherein Abhijith double up as the story writer as well as the director.



# SHORT FILMS PACKAGE

Thu, June 2 | 9:30 AM  
**TRANS INDIA**

Total Duration: 63 min

 Liberty Cinema

*Three real-life stories about the Transgender community in three Indian states! Despite many welfare schemes having been announced and are even in place, yet condition of the transgender community is still not as good as it should be. Though the picture doesn't look that bleak yet, much work needs to be done. Not just on policy making level, but largely on grassroots and societal level.*



## THIRD

Dir: Manash Pratim Dutta

23 min / 2021 / Documentary Short / India / Assamese, English

*Third focuses on the plights of transgender people suffering largely due to the prevailing prejudices in the Assamese society, and also from the clashes within the Trans community. However there is still hope, as a few of them keep moving on despite all the adversities.*



## THE VALLEY OF STORIES (Kathekagala Kanive)

Dir: Vikas Badiger

30 min / 2021 / Documentary Short / India / Kannada

*Kathekagala Kanive documents the inspirational journey of the trans-artists who through Aravani Art Project learnt photography, and how this helped them in reviving their bonds with their near & dear ones, and also in reclaiming their connection to the city of Bangalore itself!*



## MITR CLINIC - PRIDE AND BEYOND

Dir: Shrikkanth Govindarajan

10 min / 2021 / Documentary Short / India / Hindi, English

*This documentary brings the exemplary story of Hyderabad's Mitr clinic. Launched by ACCELERATE in January 2021 it is India's first comprehensive clinic with & for the Transgender Community. The documentary shows the collective efforts of this clinic team in fighting and finding their way to acceptance, and establishing pride in their identity.*



Thu, June 2 | 11:00 AM

# EMERGENCE: OUT OF THE SHADOWS Dir: Vinay Giridhar



80 min / 2021 / Canada / English  
/ **First Feature / In Competition**

For Kayden, Jag, and Amar, awakening to and expressing their sexuality within conservative South Asian families was a lonely and terrifying experience. Denial, shame and despair haunted their youths, even threatening their lives. Yet, they've emerged. In the feature documentary *Emergence: Out of the Shadows*, the disparate journeys of Kayden, Jag and Amar converge around a shared sense of compassion and healing as they bravely convey their often heart-wrenching stories. Confronted with tradition and taboo in their Punjabi Sikh cultures, Jag's parents and Amar's mother choose love and support for their children, offering courage and inspiration to individuals and communities struggling with acceptance.



## VINAY GIRIDHAR

Vinay Giridhar is an animator, graphic designer, and illustrator by trade and has recently ventured into documentary filmmaking. His debut documentary feature film *Emergence: Out of the Shadows* is currently making waves in film festivals around the world. Vinay has edited extensive short videos and has done significant art and design and film and video work. His animated short film *Loves Age* was an official selection at several film festivals. Vinay is originally from Kerala, India and currently lives in Surrey, B.C. Canada

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Canada





# NARRATIVE SHORT

Thu, June 2 | 12:45 PM

TEMPLE

Liberty Cinema

Dir: Nick Virk 18 min / 2021 / Narrative Short / United Kingdom / English



Rehal's love for Arul is unreciprocated, but Arul believes they can still be friends. One morning over breakfast, the two discuss finding acceptance as brown queer Londoners. They share a cultural understanding of being ostracized by the white heteronormativity of British

**Followed By:**  
**JULY, 2020**



**JULY, 2020** Dir: Sahej Nandrajog



83 min / 2021 / India / English

Fraught with loneliness and desperation, two unnamed characters have no one to turn to but each other. Told over the course of six months during the COVID-19 Lock-down, the film explores the push and pull relationship between its two central characters. They talk, they laugh, they fight. Then they do it all over again.



## SAHEJ NANDRAJOG

Sahej Nandrajog is a twenty-two-year-old independent filmmaker from Mumbai. An alumni of Symbiosis Centre for Media & Communication (Pune), he started making films at university itself. His first was a 51-minute student feature, 'White Lies', available to stream on YouTube. 'JULY, 2020' is his second, made independently, during the COVID-19 Lockdown. His third and latest independent feature film, titled 'Varun! Medha! Medha!', is currently under production.





**Thu, June 2 | 2:45 PM**

# **DAWN, HER DAD & THE TRACTOR** Dir: Shelley Thompson



92 min / 2021 / Canada / English  
**First Feature**

When a young woman with a startling resemblance to John Andrew's wife Miranda appears days before her funeral, John Andrew MacGinnis begins an odyssey towards understanding. His son Donald is now Dawn, home to mourn her mother and repair the estrangement with her Dad. As Dawn reconnects with her sister Tammy and her fiancé Byron, a new family order begins to emerge. As they restore an ancient family tractor and work towards showing it as a kind of memorial to Dawn's mom, Dawn and her Dad cautiously rebuild their relationship and come to understand the mechanics of the heart.



## **SHELLEY THOMPSON**

Nova Scotia, Canada based, award-winning performer and veteran of *The Trailer Park Boys*, Shelly Thompson trained at the UK's Royal Academy of Dramatic Art, the Canadian Film Centre (2015), and was one of the eight Women In the Director's Chair (WIDC 2016/17) where she was also the recipient of the Feature Film Award for her screenplay *Dawn, Her Dad & the Tractor*. She is a champion of LGBTQ issues and parent to Singer/Songwriter T. Thomason who identifies as a transman.

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Thu, June 2 | 5:45 PM

**MUMU SHELLEY** Dir: Batul Mukhtiar

50 min / 2021 / India / English, Bengali, Hindi

On a promising evening Shelley, a young, small-town lesbian with a blinding fascination for the 'cool' American life; unexpectedly gets stuck with a middle-aged, neurotic home-maker Mumu, her lover's older cousin. As the evening keeps slipping into night, the two women bond; challenging their well-guarded beliefs, and face the reality of their lives that they have been trying to overlook for so long.

**BATUL MUKHTIAR**

Batul Mukhtiar is a National award-winner multi-genre director, writer and producer, working in Mumbai since more than 25 years. An alumnus of FTII Pune, Batul also conducts workshops for documentary making and screenplay writing. She has served on the National Award Jury 2015 and for several prominent film festivals including KASHISH 2018. She loves writing short stories and blogging about films and books; currently busy working on an independent feature project.

**Followed by****SHORT FILMS PACKAGE - INDIAN MASALA MIX 1**



# SHORT FILMS PACKAGE

## INDIAN MASALA MIX 1

Total Duration: 47 min

The first part of this year's Indian short films package showcases five films about various relationships and connections one builds with friends, families, and partners or even with strangers; that can change or challenge lives of the people in question.



### KINAARA

Dir: Anureet Watta

5 min / 2021 / Narrative Short / India / English / In Competition

1947. At the edge of the partition of India narrated through a letter, the story of longing for a relationship between two queer women that is doomed in several ways – their love misunderstood, the patriarchy shackling their dreams and their romance split at heart by the partition and inevitable separation of them.



### MAN & WIFE

Dir: Rahul Roye

9 min / 2021 / Narrative Short / India / Bengali, English

Both fall prey to patriarchy, in an arranged marriage, on their wedding day, just prior the ceremony, the groom comes out to his would be bride that he secretly dresses cross.



### CHILD ORNAMENTS (Balbhushanani)

Dir: Chinmay Sudhir Shende

8 min / 2021 / Narrative Short / India / Sanskrit

Shekhar is coming home from America after four years; his family is waiting for his arrival, and are very eager to convince him to get married this time. But his friend has a different thought.



# SHORT FILMS PACKAGE



## THE FLORIST

Dir: Priyam Chanda

15 min / 2021 / Narrative Short / India / Bengali

The story revolves around Anish, a common man with a painter inside of him, his wife Amrita and a stranger Anish meets one day while searching for Yellow Roses.



## TAAP - ABOUT MERCURY ROLLING DOWN THE BODIES

Dir: Soumyajit Ghosh Dastidar

10 min / 2019 / Narrative Short / India / Marathi

Inside an old hamam, now set up as a modern spa, the masseuse Avani reflects her long gone brother Shantanu. She touches his body and senses a heat, the same fever that she had felt on her brother's corpse.



Thu, June 2 | 7:45 PM

# BADHAAI DO

Dir: Harshavardhan Kulkarni



147 min / 2022 / India / Hindi / Narrative Feature

Set in Dehradun, Shardul Thakur, a gay cop and Suman Singh, a lesbian physical education teacher agree to a lavender marriage only to put their respective families off their backs. This genius idea of marriage of convenience works like a charm, until things get complicated, and to hide one lie, they get embroiled into a hilarious web of lies.

Featuring Rajkummar Rao and Bhumi Pednekar in the lead roles, the film has an impressive supporting cast - Seema Pahwa, Sheeba Chadha, Chum Darang, Gulshan Devaiah, Nitesh Pandey, and Apeksha Porwal.

*Badhaai Do* has been regarded as the first Indian film based on marriage of same sex relationships.

Film Courtesy:



## HARSHAVARDHAN KULKARNI

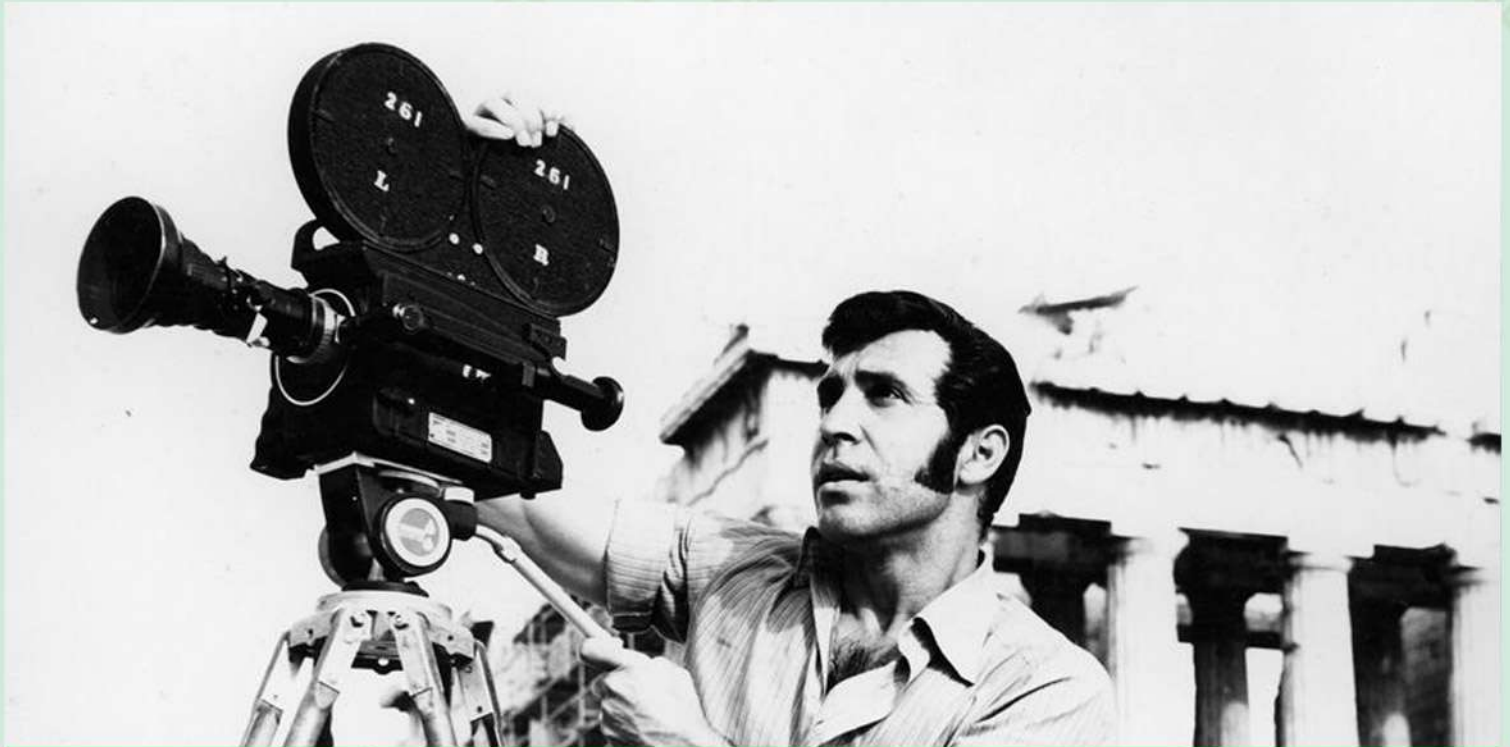
Graduated from FTII, Harshavardhan Kulkarni is a prolific ad-filmmaker, screenwriter and director. He has directed commercials for brands like Amazon India, Asian Paints, HDFC Ergo, etc. His short film on Konkan tourism won National Award for Best Film on Tourism. He wrote the screenplay of *Hasee Toh Phasee* (2014) starring Siddharth Malhotra and Parineeti Chopra, before writing and directing his first feature film *Huntern* (2015) starring Gulshan Devaiah and Radhika Apte.



Thu, June 2 | 10:00 PM

# PAT ROCCO DARED

Dirs: Bob Christie, Morris Chapdelaine



90 min / 2021 / United States, Canada / English  
/ In Competition

In the 1970's Playboy magazine dubbed Pat Rocco the King of the Nudies, but he is much more than an erotic filmmaker. Rocco is an activist, artist, filmmaker, and entertainer. He's the whole Hollywood package, with one more story to tell: his own. Pat Rocco documented the early queer rights movements in Los Angeles and San Francisco at a time when it was legally and physically precarious to do so. It is critical that contributions from LGBTQ+ change-makers like Pat Rocco are woven into the larger narrative of our collective human rights history.



## BOB CHRISTIE

Bob Christie is a Vancouver-based filmmaker and activist who explores the intersections of documentary, entertainment and social justice. He produced and directed the 2009 award winning feature documentary *Beyond Gay: The Politics of Pride*. He has also directed and produced short films, music videos, television commercials and Internet content.



## MORRIS CHAPDELAINE

Morris Chapdelaine is a multi-award winning Television and Film Producer, best known for *Van Helsing*, *The Order*, *Wu Assassins*, *The I-Land* and his first documentary feature, *Beyond Gay: The Politics of Pride*.





# SHORT FILMS PACKAGE

Fri, June 3 | 9:30 AM  
**QUEERMONT QUÉBEC**

Total Duration: 60 min

 Liberty Cinema

Continuing its collaboration with Canada's first and oldest LGBTQ+ film festival, Image+Nation Film Festival in Montreal, KASHISH is proud to celebrate Montreal image-makers. This year a package of six short films feature an avant-garde mix of emerging and established talents. Proving Montreal is a hotbed of queer creativity, these filmmakers offer dazzling stories that speak of and to uniquely Québécois cultural perspectives.

Supported by the Government of Québec in Mumbai Québec 

Program Courtesy



## MATIN ECCHYMOSE

Dir: Emilie Peltier

8 Min / 2021 / Canada (Quebec) / French, Quebec sign language / Experimental Short

Deaf people from Quebec City meet non-binary Acadian poet Mo Bolduc and, using the Quebec sign language, interpret some poems written during their residency at the Maison de la littérature (Québec) in March 2020. The film is the result of this encounter between read texts and their appropriation by Karl Normand, Maritza Côté, Josée Villeneuve and Élisabeth Rhéaume, as powerful, poetic and tangible echoes.



## CHANTS D'AMOUR

Dir: Lamathilde

4 min / 2020 / Canada (Quebec) / French, English / Experimental Short

This video is made of homophobic/ Trans phobic insults in various languages that were faced by the filmmaker and her several LGBTQ2S friends.

Hoping that with the re-appropriation of the insult, its strength will disappear and there will be more love for everyone. Choose your favorite insult, the one people use to make you feel bad. Take it back, with this love song and it will become your favorite pride word.



## BECCA

Dir: Nancy Webb

23 min / 2020 / Canada (Quebec) / English / Narrative Short

A contemporary queer reimagining of Daphne du Maurier's Gothic novel *Rebecca*. Set in present-day Montreal, the film plays out within the confines of one evening. Max and Daphne fall for one another while a bizarre secret looms.



# SHORT FILMS PACKAGE



## **A**

**Dir: Antoine Pelletier**

*4 min / 2020 / Canada (Quebec) / English, French / Narrative Short*

A few fragments from the story of a lonely young man looking for love. It's the film adaptation of A, an unpublished play by Antoine Pelletier exploring contemporary LGBT2SQ+ relationships.



## **BALLROOM BOUDOIR**

**Dir: Frigid & Stephen LaReign Hues**

*4 min / 2021 / Canada (Quebec) / No Dialogues / Music Video*

A long, long time ago in a distant galaxy — part of the Rainbow Multiverse— there was a queer family made up of six non-binary Queens called 'House Of Pride' who rocked Canadian stages and beyond in the '90s, rousing audiences with their dynamic choreographies, fabulous costumes, poignant monologues, original songs and projected visuals while delivering a hopeful message of love, unity, and peace.



## **SPECTACULAR INTIMACY** (L'intime Spectaculaire)

**Dir: Fanie Pelletier**

*16 min / 2021 / Canada (Quebec) / French / Documentary Short*

In the YouTube era, exhibitionism and voyeurism echo each other and reach their paroxysm. Boundaries between private and public life are blurring. Intimacy becomes spectacle. Gabrielle Marion knows this more than anyone. Famous YouTuber from Quebec, she has been documenting her life and her sexual transition for eight years.



# SHORT FILMS PACKAGE

## Fri, June 3 | 11:00 AM INTERNATIONAL NARRATIVE SHORTS COMPETITION - 1

Total Duration: 96 min

 Liberty Cinema

*The first part of this year's nominations for the Best International Narrative Short award showcases five spirited stories about people from across the queer rainbow, celebrating the freedom to be who they are.*



### **BOOM AND BLOOM (Neuzelt)**

Dir: Stefan Langthaler

24 min / 2022 / Austria / German

In the Austrian Alps, a father and son duo set out on a hike to finally climb to the top of their emotional world.



### **BREATHE**

Dir: Harm van der Sanden

6 min / 2022 / Netherlands / No Dialogues

A delightful visual short coming of age story of young boy Bram discovering his sexuality.



### **WHERE DO THE SOUNDS GO (Où vont les sons)**

Dir: Florent Gouëlou

17 min / 2021 / France / French

Five friends meet on Skype for a slam evening organized by a certain Clémence. Little by little, it is discovered what binds them together: the memory of the "Tell me about love".



# SHORT FILMS PACKAGE



## **THE FISH WITH ONE SLEEVE** (片袖の魚 (かたそでのさかな))

Dir: Tsuyoshi Shoji

34 min / 2021 / Japan / Japanese

Hikari Shintani (played by a real life Trans model Yu Ishizuka), a Trans woman works and lives alone in Tokyo. One day Hikari returns to her hometown for a business trip and musters courage to text Takashi, a long-unrequited love from high school to reveal her true self as a woman to him.



## **WARSHA**

Dir: Dania Bdeir

15 min / 2021 / Narrative Short / Lebanon / Arabic

A Syrian migrant working as a crane operator in Beirut volunteers to cover a shift on one of the most dangerous cranes, where he is able to find his freedom.



# SHORT FILMS PACKAGE

Fri, June 3 | 12:45 PM  
**INDIAN MASALA MIX 2**

Total Duration: 96 min

 Liberty Cinema

*Finding happiness is not a rocket science. It can be found simply by loving the self in the other, loving the other because they make one happy and by finding pleasure in the other's happiness. The second offering of Indian Masala Mix presents six heart-warming stories about loving others and finding happiness.*



## **PAPER WINGS (Kaagaz Ke Pankh)**

Dir: Kshitij Kumar Pandey

21 min / 2021 / Narrative Short / India / English, Hindi

Stuck in a week-long institutional quarantine, Nidhi finds comfort in a charming stranger next door.



## **THE CARESS**

Dir: Bhargav Lahkar

15 min / 2022 / Narrative Short / India / Assamese

A middle aged transman crosses path with an old lover and share a dinner together that heals the resentment between them and frees both of them from regrets.

***This film is being made under the KASHISH QDrishti Film Grant 2021***



## **PARTNER**

Dir: Trupil Sharad Patil

14 min / 2021 / Narrative Short / India / Marathi, English / In Competition

For years Amit has kept his relationship with Abhay, a secret from his mom. After being given an ultimatum by Abhay, he finally musters courage to come out to her but totally unsure how will she face his truth!





# SHORT FILMS PACKAGE



## **A BIT OF HAPPINESS (Thodi Si Khushi)**

Dir: Ashish Madurwar

15 min / 2022 / Narrative Short / India / Hindi

A challenging day in the lives of a couple filled with hardships and humiliation finally culminates on a sweet note.



## **THE SORROW OF LOVE**

Dir: Sohag Sen

16 min / 2021 / Narrative Short / India / Bengali, English / In Competition

Placed amidst the pandemonium of the recent pandemic, The Sorrow of Love is about those who have departed, and also about those who are left behind... to mourn or to gather their wits to start afresh.



## **CHHOTI SHAMEEZ**

Dir: Shruti Vohra

15 min / 2021 / Narrative Short / India / Hindi

A small, non-descript bra shop tucked away in the lanes of a crowded Chandni Chowk turns into a venue for celebration in the lives of motley group of women, as they begin to discover themselves, and start forging beautiful bonds of friendship.



DOCUMENTARY  
SHORT

Fri, June 3 | 2:45 PM  
**MONOLOGUE (MONÓLOGO)**

Liberty Cinema

Dir: Pilar García Elegido 15 min / 2021 / Documentary Short / Spain / Spanish



"I was not born in the wrong body, I was born in the wrong society."  
Josseline Aguilar, a Mexican trans activist, tells her story and also that  
of other trans women through a monologue.

**Followed By:**  
**TRANS KASHMIR**



## TRANS KASHMIR Dirs: Surbhi Dewan, S A Hanan



62 min / 2022 / India / English, Kashmiri, Urdu

Once entertainers and employees of the royal courts, they were believed to have mystical powers. Today they fight for dignity in life and death. *Trans Kashmir* is a film about the extreme hardships, resilience and beauty of Kashmir's Hijra (transgender) community and their growing movement for basic human rights.



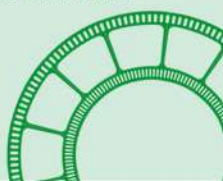
### SURBHI DEWAN

Surbhi Dewan is an independent filmmaker. Her films connect personal portraits to larger socio-political landscapes. She has directed and produced a number of creative documentary films including her recent award-winning film *Daughter Of Nepal*. She has also co-produced *A Thin Wall*, a feature length documentary film about personal stories from the partition of India.



### S A HANAN

Hanan is a television producer, director and an educator. He has produced and directed around 300 hours of television programs that include documentaries, short fiction films, public service announcements, and talk show series for various television channels. Hanan is a recipient of International Ford Fellowship (2007) – granted to social change leaders for their commitment to foster social justice, minority rights, and gender equality worldwide, especially in developing countries.





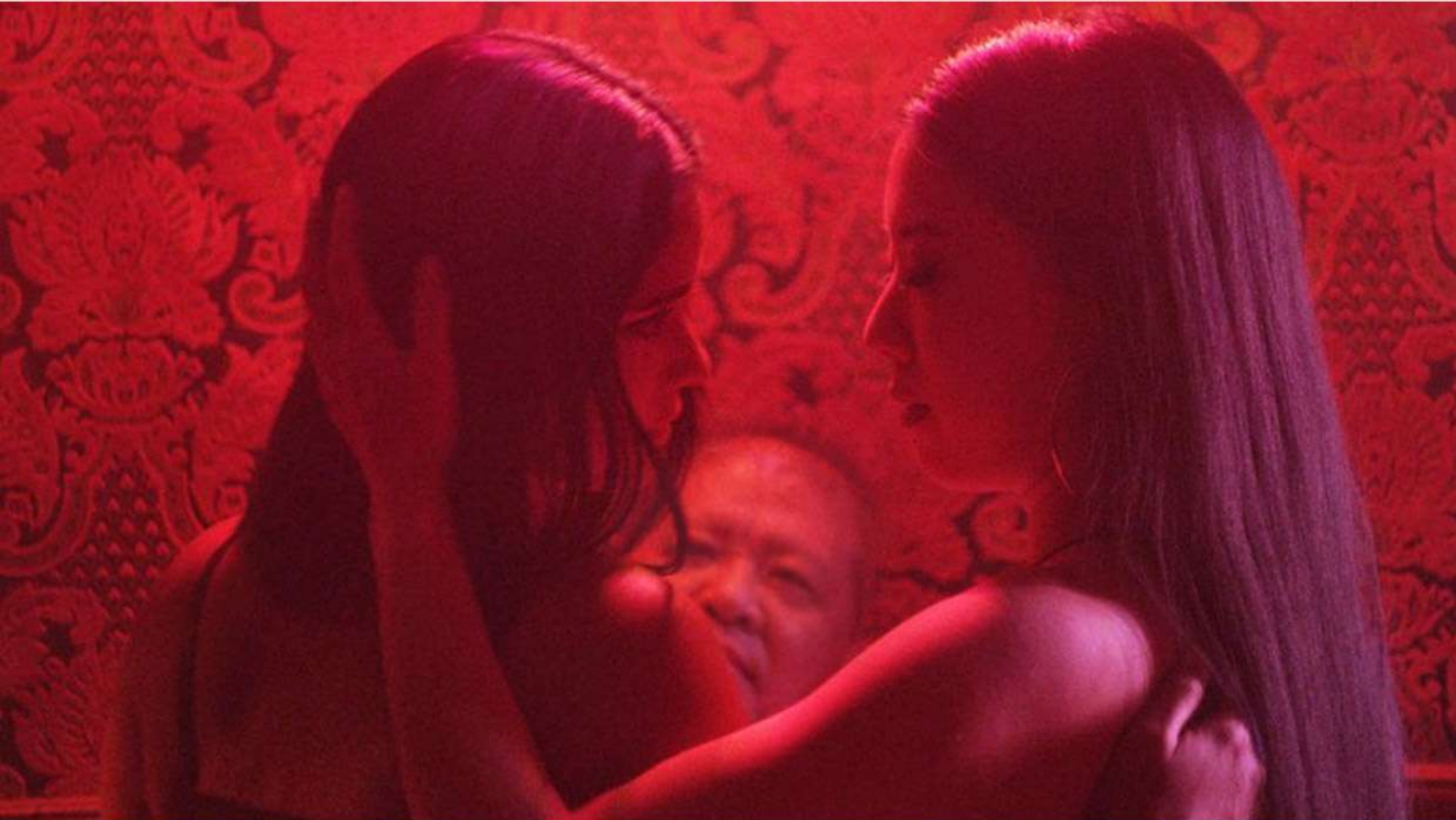
# NARRATIVE SHORT

Fri, June 3 | 5:45 PM

**WORK**

Liberty Cinema

Dir: April Maxey 13 min / 2021 / Narrative Short / USA / English



Struggling to get over her ex-girlfriend, Gabriela impulsively decides to drop into an old job, where she unexpectedly runs into a friend from her past.

**Followed By:**  
**NAANU LADIES**



# NAANU LADIES

Dir: Shailaja Padindala



90 min / 2022 / India, UK / Kannada / Narrative Feature /  
**First Feature / In Competition**

*Naanu Ladies* depicts the journey of two women, Anita an aspiring actor, and Padma, a painter in the making, who fall passionately in love with each other. The two put up an ardent fight against societal and family barriers to sustain their relationship. However, love is not enough when the realities of the middle class society hit the struggling artists hard. How the two artists in love evolve to break away from the cis-cultured life style whilst sustaining their identity as artists holds the rest of the film.



## SHAILAJA PADINDALA

A postgraduate in film making from LV Prasad Film & TV Academy, Chennai, Shailaja Padindala has worn many hats in a short period, including that of a director, writer, singer, and actor. Shailaja Padindala is a director and actress, known for *Memories of a Machine* and *Anoochcharito*. *Naanu Ladies* is her feature debut. She is committed to fighting against the societal and cultural barriers that can make life so difficult if you're LGBTQ in India. Her work is both subversive and entertaining.



Fri, June 3 | 7:45 PM

# PRIVATE DESERT (DESRTO PARTICULAR) Dir: Aly Muritiba



120 min / 2021 / Brazil / Portuguese  
In Competition

40-year-old Daniel has been suspended from active police work and is under internal investigation for violence. When Sara, his internet love affair, stops answering his texts he decides to drive north in search of her, starting on what is apparently a fool's errand. He shows Sara's picture around, but nobody seems to recognize the woman. Until eventually a guy pops up saying he can put the two in touch under very specific conditions.

*PRIVATE DESERT (Deserto Particular)* was selected as the Brazilian entry for the Best International Feature Film at the 94th Academy Awards.



## ALY MURITIBA

Aly Muritiba graduated in History, a specialist in Communication and Culture and studied Cinema. Muritiba has directed nine short films, and two feature films. His short films *Pátio* won the best short film at It's All True Int'l Documentary Film Festival and was selected at Cannes (Semaine de la Critique 2013), *A Fábrica* was shortlisted for the Oscars and has won 68 awards at international film festivals. His first feature *To My Beloved* won The Global Filmmaking Award at Sundance. His feature film *Rust* received three awards at the Cine En Construcción in San Sebastian Festival 2017.





Fri, June 3 | 10:00 PM

# WET SAND

Dir: Elene Naveriani



114 min / 2021 / Georgia, Switzerland / Georgian  
**In Competition**

The serenity of a small village with friendly people at the Georgian Black Sea gets disrupted when the 65-years old Eliko is found hanged in his house. His granddaughter Moe is called from the city to take care of the funeral. Step by step she gets confronted with a web of lies and the tragic consequences of Eliko's hidden love life with Amnon over the last 22 years. The truth however frees Moe's capability to love but ruins the reality of the villagers who are provoked to take a stand.



## ELENE NAVERIANI

Elene Naveriani was born in Georgia and now lives in Switzerland. They did their Masters from Geneva School of Art and Design, and then studied Cinema. Their graduation short film *Gospel of Anasyrma* (2014) was acclaimed for its distinctive signature and stance. Their first feature *I Am Truly a Drop of Sun on Earth* (2017) premiered in Rotterdam and was awarded numerous prizes (Seoul, Xining, Valladolid, Porto). In 2021, their second feature film *Wet Sand* had its World Premiere in Locarno to glowing reviews and earned the Best Actor's prize. Elene's work makes invisible stories visible, unheard voices heard, and creates a space for marginalized lives. Elene practices a cinema of resistance.



# SHORT FILMS PACKAGE

## Sat, June 4 | 9:30 AM DOCUMENTARY SHORTS COMPETITION - 2

Total Duration: 62 min

 Liberty Cinema

*The second part of the 'In Competition' short documentary films brings two films that highlight the courage and resilience of LGBTQ+ people in different corners of the world, amidst the growing culture of conservatism and homophobia.*



### BEIRUT DREAMS IN COLOR

Dir: Michael Collins

29 min / 2021 / Lebanon / Arabic, English

The four-members of indie rock band, Mashrou' Leila are indie rock gods in the Arab world. But their fame comes with a price. In a part of the world where singing about politics or sexuality is more than a little risky — and with an openly gay lead singer — Mashrou' Leila's very existence and success is unprecedented. Beirut Dreams In Color bring us the timely story of an unlikely band, a daring fan, and the harrowing repercussions sparked when their lives intersect.



### LIVING OUR LIVES

Dir: David Luis Perez

33 min / 2022 / Spain, Argentina, Bermuda, Canada, France, Portugal / Spanish ,

Arabic, English, French, Italian, Portuguese

In summer of 2019, the filmmaker embarked on a unique journey across Spain, France, Argentina, Canada, Bermuda and Portugal to discover the challenges faced by LGBTQ+ people. Their courageous stories of determination are a treasure for present and future generations.



# SHORT FILMS PACKAGE

Sat, June 4 | 11:00 AM  
**STUDENT SHORTS  
COMPETITION 2**

Total Duration: 85 min

 Liberty Cinema

Four intense films from European and Asian Film & Media colleges, about queer love and their families form the second and final part of Students Shorts Competition.



## IMPASSE

Dir: Tuhin Basu

24 min / 2021 / Narrative Short / India / Hindi

Ashok, a dutifully married but closeted gay man in Mumbai, is confronted by the duality of his life when he is forced to have a second child and move back to his village.

**College: Whistling Woods International, Mumbai**



## FADO MENOR

Dir: Salvador Alejandro Gutiérrez

8 min / 2022 / Narrative Short / Portugal / Portuguese

Two gay, immigrant men set out to reconcile their issues while roaming around the dark streets of Lisbon. While reminiscing their time together, they think back to an awkward encounter regarding confrontation of their sexuality at a Fado bar.

**College: Universidade Lusófona de Humanidades e Tecnologias, Lisbon**



## TRUTHLESS

Dir: Badou Zhao

28 min / 2021 / Narrative Short / China / Chinese

Transgender stand-up comedian Lady Lin has been using her identity as the punchline in performances to acquire attention, yet she is discontented with her approach. One day, her estranged older brother shows up, informing her of their mother's recent death.

**College: Beijing Film Academy, Beijing**



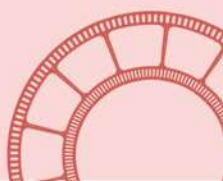
## THE DAY I BECAME A MAN (Mazel Tov)

Dir: Eli Zuzovsky

25 min / 2021 / Narrative Short / Israel / Hebrew

At a banquet hall in Israel, at the height of a war, Adam Weizmann's bar mitzvah party turns into a glorious catastrophe. On the cusp of manhood-and on the verge of a nervous breakdown-Adam takes a crucial step toward coming to terms with his sexuality.

**College: Department of Art, Film, and Visual Studies (AFVS) at Harvard University, Cambridge, MA**





# SHORT FILMS PACKAGE

## Sat, June 4 | 12:45 PM INTERNATIONAL NARRATIVE SHORTS COMPETITION - 2

Total Duration: 86 min

 Liberty Cinema

The second and final part of this year's nominations for the Best International Narrative Short award showcases five heartening narratives with one common emotion of 'bonding and belongingness'.



### **CURFEW (Couvre feu)**

Dir: Mélaïne Ricard-Boulieu

14 min / 2021 / Canada / English, French, Mandarin Chinese

After meeting on a dating app, Tom and John decide to give each other a chance to be more than just two anonymous bodies, as they take a walk in the snowy Montreal winter. Even though John does not speak French or English, the two start bonding. But the curfew is just around the corner...



### **ONE LIKE HIM**

Dir: Caitlin McLeod

16 min / 2021 / United Kingdom, Jordan / Arabic

In present day Amman, a Jordanian man Karim must find a way to tell his childhood friend and first love the truth about what happened twenty years ago, when a single moment changed both their lives. As he struggles to find the fitting words, the conversation repeats, becoming increasingly surreal until he loses control.



### **THE KISS (Da Kiss)**

Dir: Carlos Lowmet

14 min / 2022 / Mexico / Spanish

Two amateur actors guilty of homophobic acts face their first gay kiss in the middle of shooting a student short film. Soon they will discover their past, the guilt and the search for redemption will make them try a romantic and passionate kiss.



# SHORT FILMS PACKAGE



## **CANCER**

Dir: Brittany Alsot

15 min / 2022 / USA / English

Tomas' world has gotten small since his cancer diagnosis and treatment. Now in remission, he meets Dustin on a dating app for people with cancer. Their summer romance may be brief, but the care and understanding that passes between them opens something beautiful for both young men.



## **QUEER PARIVAAR**

Dir: Shiva Raichandani

27 min / 2022 / United Kingdom / English, Hindi, Urdu

When a mysterious gate-crasher appears at their wedding, Madhav and Sufi are forced to face past secrets and reflect on what makes a family.



# SHORT FILMS PACKAGE

Sat, June 4 | 2:45 PM  
**LIVING, BECOMING &  
THRIVING**

Total Duration: 81 min

 Liberty Cinema

*A mixed package of five hearty stories of and about LBT people - about their dreams, emotions, aspirations and their roller-coaster lives!*

Supported By: **The Humsafar Trust**



## **KEKRE**

Dir: Umut Derin Eroglan

23 min / 2021 / Documentary Short / Turkey / Arabic, Turkish

Through the voices of a group of Turkish Transmen, the documentary Kekre focuses on the experiences of masculinity performances positioned as "other" against the hegemonic understanding of masculinity, and aims to reveal the construction of dominant masculinity performance in society.



## **SOMEONE ELSE**

Dir: Luke McCarthy

17 min / 2021 / Narrative Short / Australia / English

Katie is a young, confident queer woman. After finding herself attracted to a man for the first time in her life, she must decide whether the complicated nature of the relationship is worth pursuing.



## **LEAVE**

Dir: Sioly Amundarain

14 min / 2020 / Narrative Short / Venezuela / Spanish

Laura and Federica, who are vulnerable to a past in common, which little by little reveals that it was much more than a friendship. A story set in Venezuela at the end of July 2017, right in the middle of a somewhat difficult social situation, and where feelings are on the surface among young Venezuelans.



# SHORT FILMS PACKAGE



## **BETWEEN US**

Dir: Cailleah Scott-Grimes

*17 min / 2020 / Narrative Short / Canada, Japan / Japanese*

Kei is a transman who longs for a "normal" life in his rural Japanese hometown. Erin, his Canadian partner pushes for them to move to Tokyo, where they can live openly and freely. But for a transgender man who is jobless in his own hometown, getting to normal is one steep climb.

*Featuring trans actor Chihaya "Sho" Kadota (as Kei) and queer actor Mariella "Kai" Pacey (as Erin).*



## **BING! BANG! BI!**

Dir: Jessica Huras

*10 min / 2020 / Narrative Short / Canada / English*

A comedy about a struggling actor who takes a stance on her bisexuality at an inopportune moment.



Sat, June 4 | 4:30 PM

# SHEER QORMA

Dir: Faraz Arif Ansari



30 min / 2021 / India / English, Hindi, Urdu / Narrative Short

Told through two very different relationships that Saira has with her same-sex partner Sitara and her mother, *Sheer Qorma* is a story of belonging and acceptance, identity and family, and how it comes together under one roof, as resilient, queer Muslim women and non-binary characters of colour, choose to embrace love that exists beyond their personal beliefs and social moralities.



## FARAZ ARIF ANSARI

Faraz Arif Ansari started their film career as a co-writer with Mr. Amole Gupte (writer & creative director of *Taare Zameen Par*). Faraz was the Associate Director & Executive Producer on Fox Star's *Stanley Ka Dabba*. *Sisak* - India's First Silent LGBTQ Love Story, directed, written & produced by Faraz, is the first Indian film, LGBTQ or otherwise to have won 59 International Awards at the most prestigious film festivals across the world. Faraz's next release as a Director was a non-fiction series for Netflix titled, *The Big Day* that showcases the billion dollar market of the Indian wedding and what goes on in front and behind the scenes. When not working behind the camera, Faraz conducts cinema and theatre sessions for the underprivileged children across the slums of Mumbai and trains them to write screenplays and direct their own short films along with film appreciation sessions.



Sat, June 4 | 5:45 PM

# HOLY WOUND

Dir: Asok R Nath



90 min / 2021 / India / No Dialogues  
**In competition**

Set in the backwaters of Kerala, the story is about the life, memories and desires of a 25-year-old girl Kala, who finds her livelihood by fishing in the lake. She is continuously exploited physically and mentally by her cruel husband, and she longs for love from a sensitive soul. She searches for Sherin, who was Kala's teenage friend, and the one with whom Kala shared a very intimate physical relationship. Now Sherin has become a Nun and has renounced all desires. Can Kala make her turn around?



## ASOK R NATH

Asok R Nath is a prominent director in India. He makes film in Malayalam language. His debut film *Saphalam* was awarded the National Award for best Malayalam film. He has directed more than fifteen feature films. Many of his recent films have been widely acknowledged and awarded by international audience.



Sat, June 4 | 7:45 PM

# SANWRI - LOVE BEYOND GENDER

Dir: Pallavi Roy



110 min / 2022 / India / Hindi  
**First Feature**

Bhanwar, a simpleton young man in the rural Rajasthan wants a bride for him but gets duped. Instead of a woman, he is married off to a transgender person - Sanwri. Having no resort Bhanwar and his uncle decide to keep Sanwri for their household work but fearing the social ostracization they also try to keep her actual identity a secret. Bhanwar and Sanwri eventually fall in love and fight to survive as a couple in a conservative, oppressive society where marriages are meant to take place only between a man and a woman, and traditional norms are more important than humanity.



## PALLAVI ROY

A postgraduate in Advertising and Marketing from Bhartiya Vidya Bhawan, Pallavi Roy has been writing TVCs and documentaries on social topics for the last sixteen years. Hailing from a small town in India she has no formal training in filmmaking and learned the techniques by watching films and doing hands-on jobs in the field. Her burning passion for story-telling inspired her to start her own production company Hashtag Films in 2016 and from thereon, she wrote and directed many TVCs for women empowerment. *Sanwri* is her first feature film as a writer and director.



Sat, June 4 | 10:00 PM

# WILDHOOD

Dir: Bretten Hannam



99 min / 2021 / Canada / Micmac, English  
**First Feature**

In a rural east-coast trailer park, a two-spirited Link lives with their\* toxic father and younger half-brother Travis. When Link discovers their Mi'kmaw mother could still be alive, it lights a flame and they make a run for a better life with Travis in their tow. On the road the duo meet Pasmay, a pow wow dancer drawn to Link. As the brothers journey across Mi'kma'ki, Link finds community, identity, and love in the land where they belongs.

\* They/ Them / Their are the preferred pronouns by Two-spirited persons.



## BRETEN HANNAM

Bretten Hannam is a Two Spirit L'nu filmmaker living in Kespukwitk, Mi'kma'ki (Nova Scotia) where they were raised. Their films deal with themes of community, culture, and language with a focus on two spirit and LGBTQ+ identity. They co-wrote the short *Champagne*, which premiered at the Toronto Int'l Film Festival, and wrote/directed *North Mountain*, a Two Spirit thriller that won Best Original Score at the Atlantic Film Festival and the Screen Nova Scotia Award for Best Feature. They also wrote/directed the short film *Wildfire* which premiered at BFI Flare and went on to play at several festivals including at KASHISH (2019). Bretten is a Fellow of the Praxis Centre for Screenwriters, Outfest Screenwriting Lab, Whistler's Indigenous Filmmaker Fellowship, and the CFC Writers Lab.

Supported By  
Consulate General of Canada





# SHORT FILMS PACKAGE

Sat, June 5 | 9:30 AM  
**SMILES & SUNSHINE**

Total Duration: 72 min

 Liberty Cinema

Here is a package of five mood-lifter short films to bring a smile on your face, and spread sunshine in your heart – what could be a better way to start your Sunday!



## **CHRISTIAN** (Cristiano)

Dir: Adán Pichardo

11 min / 2021 / Narrative Short / Spain / Spanish

Cristiano is a young devotee who wants to be trained in the seminary to become a Catholic priest, but the interviewer responsible for vocations is Avelino - the unconventional priest of his hometown.



## **GRANDMA, MEET MARY!**

Dir: Kaire Russ

19 min / 2021 / Narrative Short / Estonia / Estonian

The perfectionist Virve has done everything so that her mother's 80 birthday party would be traditionally perfect. But with no warning her niece brings a surprise guest - her same sex partner.



## **AS SIMPLE AS THAT** (Simples Assim)

Dir: Luciana Bitencourt

19 min / 2021 / Narrative Short / Brazil / Portuguese

Suspicious that her son is gay, Joana shares her doubts with her husband. To her surprise, the boy's father knows much more about the subject than she imagined. After all, why was she the last to know?



# SHORT FILMS PACKAGE



## **IN HEAVEN** (En el cielo)

Dir: Manuel Gomar

13 min / 2022 / Narrative Short / Spain / Spanish

Julia is not happy the way her life is passing. Finally she makes an important decision to change it.



## **TANK FAIRY**

Dir: Erich Rettstadt

10 min / 2021 / Narrative Short / Taiwan / Mandarin Chinese

A magical Tank Fairy delivers her tanks unlike any other - with sass, stilettos and a healthy helping of glitter. Her arrival upends the life of Jojo, a lonely ten-year-old who dreams of dancing and drag.

*Tank Fairy* gives a campy makeover to a traditionally 'male' dominated profession, features Marian, one of Taiwan's most recognizable drag artists and transgender performers in the title role.



Sun, June 5 | 11:00 AM

**JUMP, DARLING** Dir: Phil Connell



90 min / 2020 / Canada / English  
**First Feature**

*Jump, Darling* follows two lost souls—a grandmother and her grandson—both lost in their lives. Russell has just broken up with his long-term boyfriend, a man who didn't support his drag persona, Fishy Falters. With nowhere to live and no stable income, Russell moves in with his grandmother, Margaret (the Oscar- and BAFTA Award-winning actor and LGBTQ+ ally late Cloris Leachman) as her faculties shut down, Margaret comes to depend on her grandson. Before long, Russell realizes he needs his grandmother, too. They encourage each other to live life as they would have it lived and to remember that sometimes letting go is a path to peace.



## PHIL CONNELL

Phil Connell is a writer, director and producer whose debut feature film *Jump, Darling* starring Thomas Duplessie and the late, legendary Cloris Leachman has played over three dozen film festivals, won multiple awards and sold in territories across four continents. His action-drama series pilot, *Hubris+Paranoia* was a 2018 BlueCat Semi-Finalist. His geo-political feature drama, *Rana Plaza*, about the 2013 factory collapse in Bangladesh, was named a Semi Finalist for the 2021 Academy Nicholl Fellowships in Screenwriting.

Supported By  
Consulate General of Canada





# SHORT FILMS PACKAGE

## Sun, June 5 | 12:45 PM INDIAN NARRATIVE SHORTS COMPETITION

Total Duration: 102 min

 Liberty Cinema

*This year's nominations for the Best Indian Narrative Short award include five amazing short films, with strong narratives dealing with the basic desire to love and to be loved; and even combating one's own fears of being accepted by others and, most-importantly being comfortable with oneself.*



### **DAL BHAT**

Dir: Nemil Shah

32 min / 2021 / Gujarati

Based in a small village in Kutch, India, Mukti wishes to swim in the newly filled lake, after a drought spanning for years. A seemingly simple wish turns to an unexpected discovery about them.



### **DEAR BHARGAVA**

Dir: Ramnath Shanbhag

16 min / 2021 / Kannada

A gay son decides to move out of the country and disconnects himself from a family due to fear of disapproval of his sexuality. On returning home for his father's funeral, he finds a letter in his father's closet addressed to him.



### **HER CANVAS**

Dir: Sagar Devram Minde

2022 / 10 min / No Dialogues

On a cloudy melancholy evening Myra a visual artist experiences an overwhelming surge of emotions. Hinged between past and present she tries to make sense of reality around her.



# SHORT FILMS PACKAGE



## **THE PROTECTOR**

Dir: Pradipta Ray

18 min / 2021 / Gujarati, Hindi

Set in 2002 India, when Section 377 of the Indian Penal Code still criminalized homosexual acts, a closeted gay Hindu man and a Muslim craftsman meet unexpectedly during riots. Seeking to fulfil their own needs, the two bond over each other's plights that eventually turns a predator into a protector.



## **PARIAH (Gair)**

Dir: Nishant Roy Bombarde

26 min / 2021 / Hindi

Pankaj, the enigmatic new tenant intrigues Rahul; stirring within him a yearning he doesn't quite understand yet. But when his family gets to know of Pankaj's caste, Rahul must decide what truly matters – the age old prejudices, or the joy of first love!



Sun, June 5 | 9:30 PM

# POTATO DREAMS OF AMERICA

Dir: Wes Hurley

CLOSING  
FILM



95 min / 2021 / USA / English  
**First Feature**

Wes Hurley's autobiographical dark comedy about a gay boy growing up in the collapsing USSR, his courageous mail-order bride mother and their adventurous escape to America. Full of unexpected twists, the film is an immigrant's take on the American Dream and the power of cinema, proving that life is often stranger than fiction.



## WES HURLEY

Wes Hurley is a Russian-American writer and filmmaker. He has collaborated with many theater, drag, and cabaret performers in Seattle and raised awareness of human rights violations in Russia. Hurley's films, many with gay themes, include *Waxie Moon*, *Waxie Moon in Fallen Jewel*, *Zolushka*, *Rusalka*, and the web and TV series *Capitol Hill*, which premiered in 2014. In 2013 Hurley was chosen as one of the Artists of the Year by City Arts magazine, and in 2015 he was chosen as a Person to Watch by The Advocate. In 2019 he won a Creative Capital grant. His short film *Little Potato* won over two dozen awards from around the world including the Best Documentary Short at KASHISH 2018.



# Alliance Francaise de Bombay

June 2 - 4, 2022

*Kashish 2022*

**FLIGHTS  
FOR  
FREEDOM**



# SHORT FILMS PACKAGE

## Thu, June 2 | 10:30 AM STUDENT SHORTS COMPETITION 1

Total Duration: 81 min

📍 Alliance Française de Bombay

The first part of short films made by students of media colleges across the world showcases four films largely focus on the younger generation, their curiosity and the perplexity of growing up.



### HIDDEN

Dir: Hsuan-Chi Kuo

30 min / 2021 / Narrative Short / Taiwan / Mandarin Chinese

Trying to hide his gay identity, Xiao-Wei feels distanced from his straight friends, even with his best pal, Pin-Rui.

College: Department Of Radio, Television & Film, Shih Hsin University, Taipei, Taiwan



### DOGS DO NOT EAT GRASS (A kutyák nem esznek füvet)

Dir: Júlia Bagossy

15 min / 2022 / Narrative Short / Hungary / Hungarian

Anna lives in a world where there are a few famous lesbian women, where God always listens to you, where beer treats beestings, and love is unavoidable.

College: University of Theater and Film Arts (SZFE), Budapest



### THE THIRD SOLAR TERM (启哲)

Dir: Zhanfei Song

20 min / 2021 / Narrative Short / China, United Kingdom / Mandarin Chinese

During a short spring break after The Third Solar Term, Qizhe returns home to visit his mother. After meeting a man from the internet, he began to lose control of his double life.

College: London Film School



### WE WERE NEVER REALLY STRANGERS

Dir: Patrick Pangan

16 min / 2021 / Narrative Short / Philippines / English

Two strangers, Gio and Miguel, spark a connection after meeting randomly in front of the church. Gio invites Miguel for lunch as the conversation starting to create curiosity for both of them.

College: Far Eastern University (FEU), Manila



Thu, June 2 | 12:15 PM

COMING TO YOU Dir: Gyuri Byun

93 min / 2021 / South Korea / Korean  
In Competition

Nabi, a veteran firefighter, prided herself for living a successful life, until one day her child, Hankyeol, comes out to her by saying: "Mom, I want to get a mastectomy." Meanwhile, Vivian, a flight attendant of 28 years, sheds tears after reading her son, Yejoon's, letter: "I'm gay." Nabi and Vivian'd never even heard of the term "LGBTQIA+" during their entire lives when Hankyeol and Yejoon started opening up their various problems. Facing the reality that their children are struggling, what would two mothers do? *Coming To You* is an eye-opening documentary shot in a society deep-rooted with prejudice and discrimination based on sexual orientation and gender identity.

**GYURI BYUN**

A Member of the media activism collective PINKS since 2016. *Play On*, her first feature-length documentary featuring podcasting irregular workers in telecommunication equipment made her win two Audience Awards at the 17th SIDOF 2017 and 22th INDIEFORUM in 2017. She has been filming documentaries with PINKS, exploring the possibility of communication and solidarity on the basis of feminism.



NARRATIVE  
SHORT

Thu, June 2 | 2:00 PM  
**KEEP OFF THE GRASS**

📍 Alliance Française de Bombay

Dir: Francis Rudd 10 min / 2022 / Narrative Short / United Kingdom / English



Sunny Cooper, an amateur football player, struggles to come to terms with his sexuality and as the final game of the season approaches, tensions rise. He and Josh, his team-mate and love interest can't bring themselves to embrace their connection in this environment. Sunny will have to fight not only for what he wants on the pitch, but also off it.

**Followed By:**  
**I'M NOT GAY**



## I'M NOT GAY Dir: Nathan Short



80 min / 2022 / Australia / English  
**First Feature**

A conflicted gay man struggles to teach his younger self about the challenges of adult life. Searching for answers inside stories from his past, he must confront his nature and the man he will become. Documentary meets musical feature in this experimental coming of age drama about power and masculinity in modern day Australia - a bridge between the gay and straight experience.



### NATHAN SHORT

Nathan Short has been creating video, music, and dance media and performances for over 10 years. This project was the culmination of everything he had learned along the way - an exciting opportunity to bring all of those experiences together while reflecting on the nature of life and the stories we tell ourselves.



# SHORT FILMS PACKAGE

## Thu, June 2 | 3:45 PM DOCUMENTARY SHORTS COMPETITION - 1

Total Duration: 108 min

📍 Alliance Française de Bombay

Four up-close & personal stories about Bonding, Sexuality, Queer History, People of Color, and Activism constitute the first part of this year's 'In Competition' short documentary films.



### MARCEL

Dir: Gastón Calivari

18 min / 2021 / Argentina / Spanish

Gaston, a young man tacks down the clown that animated his 3 year old birthday party. The clown is now has her new life as Marcel, a trans woman who runs her flower shop next to the cemetery in Nogoyá, Entre Rios. The meeting between the two unleashes a series of memories and reflections on their past and present, and produces a re-signification in what it means to change from child to adult and from man to woman.



### SAINTMAKING

Dir: Marco Alessi

24 min / 2021 / United Kingdom / English

1991. The height of the AIDS crisis and a grim time for gay rights in the UK. A group of gay male nuns, the London House of the Sisters of Perpetual Indulgence, decide to canonise Derek Jarman, a prominent queer filmmaker and the most public figure living openly with HIV at the time. They proclaim him Britain's first living gay saint. *Saintmaking* brings the Sisters together again for the first time in over twenty years, to collectively piece together their memories and the joy, fury and pain they still feel about their years of frontline activism.



### THE COLOUR OF MUSIC

Dir: Han Nguyen

44 min / 2022 / Canada / English

*The Colour of Music* unpacks and addresses inequities in the music industry through intimate first-person accounts from Queer, Black, Indigenous, People of Color, women+ artists. Their intersectional identities inform the creative process, from the first lyric to the polished track. In an industry where authenticity is rare, these artists unapologetically sing their truths. But the industry is cut-throat – the characters are dissuaded from following their passions even before they pick up an instrument. Their identities, the very thing they most value and prioritize, presents as their biggest obstacle.



### KADHAKAL ARANGILOODE

Dir: Athul Sabu Varughese

22 min / 2021 / India / Kannada, Malayalam, Tamil, English

A documentary about the play *Parayan Maranna Kadhakal* by Mazhavil Dhvani, discusses the plight and struggles of the transgender community and how by participating in this play has helped them in finding a new avenue to voice their feelings, and be empowered.



Fri, June 3 | 10:30 AM

# THE QUEENCIAÑERA (LA QUEENCIAÑERA) Dir: Pedro Peira



84 min / 2021 / Mexico, United States / Spanish, English  
**In Competition**

Bamby Salcedo, a nationwide undocumented transgender Latina human rights activist, organizes her 50th birthday celebration attended by people significant to her life and survival. As she prepares for the event, Bamby travels through LA County and watches her life go past; from the streets where she smoked crack and the Men's County Jail where she was raped, to journalists and academics she has enlisted to her causes. The film reveals the great story of strength and joyful celebration of life that is powered by acceptance of the most painful past experiences to make a real difference for others and oneself.



## PEDRO PEIRA

With a PHD in Audiovisual Communication from the Complutense University and a master's degree in Documentary Filmmaking from the New York Film Academy. In 2011 he founded his company Festimania Pictures, with which he produced and directed several feature films and short films awarded at festivals and distributed internationally. Since 2014 he has taught at higher education institutions like Camilo José Cela University and TAI University of the Arts. He has directed short films like *(Latin) American Dream*, *Espanomics* and *Veterana*, and feature films like *Música maestros* and *LA Queenciañera*. He has also produced the Berlinale's official selection *Soul* and San Sebastian's *Free Way*.





Fri, June 3 | 12:15 PM

# HELLO WORLD (HEI VERDEN) Dir: Kenneth Elvebakk



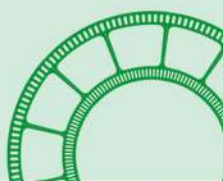
87 min / 2021 / Norway / Norwegian  
**In Competition**

*Hello World* is a celebration of gay kids and young people who have the courage to be different and take pride in their identities, whether it's coming out, colouring their hair blue or dressing without conforming to gender. Told through the eyes of the four young people, the film gives us a window into understanding what it is like to grow up as a queer. Building pride is not easy in a world where hate messages are just a click away, and even harder in schools where administration and education systems seek to erase and marginalize outstanding voices.



## KENNETH ELVEBAKK

Kenneth Elvebakk is best known for the award-winning documentary *Ballet Boys* (2014), screened at 50 international film festivals and cinemas in several countries. Other award-winning documentaries are *The Secret Club* (2003), *3269 Daisy* (2007) and the TV-series *Hullabaloo* (2006). Elvebakk received his education from the University of Oslo, The Norwegian School of Management, and Oslo Film and TV Academy. He has worked five years for NRK, both TV and radio. Kenneth also teaches film students.





Fri, June 3 | 2:00 PM

# LANDLOCKED

Dir: Timothy Hall



81 min / 2021 / Georgia, USA / English

EA man reunites with his estranged, transgender parent as they journey to scatter his late mother's ashes off the Georgia coast. *Landlocked* marks the feature film debut of transgender actress, Delia Kropp, in the lead role of Briana.

Iodie and Laetitia live in a close love relationship and dream of having a child through medically assisted reproduction. As Elodie discovers that she cannot get pregnant because of a health issue and encounters financial troubles, they decide to take a roommate.



## TIMOTHY HALL

Timothy Hall is a graduate of the School of Filmmaking at the University of North Carolina School of the Arts. *Landlocked* marks his third feature film. Hall's previous feature, *Born River Bye* won the Georgia Film Award at the 2017 Atlanta Film Festival. It was also nominated by the Georgia Film Critics Association for the Oglethorpe Award for Excellence in Georgian Cinema. His debut feature, *Ordinary Wilderness* premiered at the 2012 Philadelphia Independent Film Festival.





# SHORT FILMS PACKAGE

Fri, June 3 | 3:45 PM  
**BEST OF IRIS**

Total Duration: 90 min

📍 Alliance Française de Bombay

A package of five highly commended and winning short films from our partner festival, Iris Prize LGBT+ Film Festival, Cardiff, Wales, UK. Iris is home to the largest short film prize in the world – the coveted £30,000 Iris Prize. Supported by the Michael Bishop Foundation, the prize allows the winner to make their next LGBT+ short film here in Cardiff.

Iris Prize is a BAFTA A-list qualifying festival and KASHISH has been partnering with Iris since 2010, the winner of Best Indian Narrative Short film gets to be nominated to compete for this award at Iris.

Program Courtesy:



## POP

Dir: Margo Roe

21 min / 2021 / United Kingdom / English / Narrative Short

Jack is a young boy exploring his own identity when he befriends a recently released ex-convict, Pop. The pair bond, but Pop's past and his inability to control his emotions threaten to put Jack in danger.

**HIGHLY COMMENDED: Iris Prize Best British 2021**



## S.A.M.

Dirs: Lloyd Eyre-Morgan, Neil David Ely

16 min / 2021 / United Kingdom / English / Narrative Short

Two young men form a connection on the swings of their local park.

**WINNER: Iris Prize Youth Jury Award 2021**



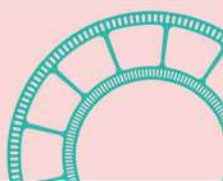
## BIRTHDAY BOY

Dir: Leo Lebeau

20 min / 2021 / United Kingdom / English / Narrative Short

Birthday Boy follows a transgender boy, Alex, as he experiences bullying at a private all-girls school. He lives a double life in online games, where he feels he can express his true identity. Alex has excitedly planned a digital birthday party, however, on the day of his birthday, the bullying takes a violent turn for the worse. We experience these tragic events through his memories, as he reflects from a hospital bed.

**WINNER: COOP Audience Award for best Iris Prize Short**





# SHORT FILMS PACKAGE



## **LEAF BOAT (Cwch Dellen)**

Dir: Efa Blossie-Mason

8 min / 2021 / United Kingdom / Welsh / Animation Short

An animated love story about a leaf which becomes a boat, and fears come out of the murky waters as sea monsters and storms. Will the Leaf Boat survive the tumultuous waves?

**HIGHLY COMMENDED: Iris Prize Best British 2021**



## **BABA**

Dirs: Sam Arbor, Adam Ali

18 min / 2021 / United Kingdom / English / Narrative Short

Living in the tunnels beneath Tripoli a queer Libyan teenager, Britannia, dreams of escape to a better life, but an unexpected discovery forces him to question whether to stay or flee from his homeland and his friends.

**WINNER: Iris Prize and Iris Prize Best British 2021**

## **Followed By:**

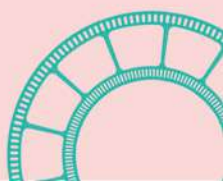
## **COMING OUT WITH THE HELP OF A TIME MACHINE**

Dir: Naman Gupta



20 min / 2021 / Narrative Short / USA / English, Hindi

When coming out to his traditional and God-fearing Indian parents, Sid uses his time machine to reset the day trying to make sure everything goes perfect.





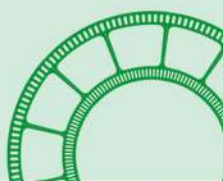
Sat, June 4 | 10:30 AM

**BEING BEBE** Dir: Emily Branham93 min / 2021 / USA, Cameroon / English, French  
**First Feature**

Marshall Ngwa (a.k.a. renowned drag performer BeBe Zahara Benet) came to the United States from homophobic Cameroon with dreams of a better life, and became the first winner of RuPaul's Drag Race in 2009. *Being Bebe* follows Marshall's remarkable immigrant journey from the earliest days of his amateur drag performance, to his emergence as one of the leading artists in the movement to celebrate and advance Queer Black Excellence. With 15 years of intimate access to Marshall's story, the film presents his unique love affair with performance alongside his unstoppable sense of persistence and purpose, offering an unprecedented portrait of an artist who chooses to live a creative life against all odds.

**EMILY BRANHAM**

Emily is a filmmaker captivated by artists, performance, and identity. She directs short documentaries for arts and corporate organizations. Her short film, *Legend*: a film about Greg Garing won the Grand Jury Prize of the International Doc Challenge, and screened at IDFA, Sheffield Doc/Fest, Rooftop Films, and on the Documentary Channel. Originally from Minneapolis, Minnesota and a SAG-AFTRA member since age 5, Emily studied Radio/TV/Film at Northwestern University. She now lives in New York City. *Being Bebe* is her first feature documentary.





DOCUMENTARY  
SHORT

Sat, June 4 | 12:15 PM  
**UNITY MOSQUE**

📍 Alliance Française de Bombay

Dir: Nicole Teeny 7 min / 2020 / Documentary Short / USA, Canada / English



After having to hide their relationship while making the Hajj, El-Farouk—a gay Imam—and his husband Troy co-founded Unity Mosque in Toronto, one of the world's first Queer-affirming and gender-equal mosques. Though the mosque receives death threats, it forges on, playing a life-saving role in the lives of its members.

**Followed By:**  
**SEYRAN ATEŞ: SEX, REVOLUTION AND ISLAM**





## SEYRAN ATEŞ: SEX, REVOLUTION AND ISLAM Dir: Nefise Özkal Lorentzen



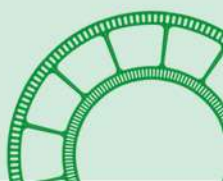
82 min / 2021 / Norway, China, Germany, Spain / Arabic, German, Turkish

In the 1960s, the hippies championed the idea of a sexual revolution. They received neither Fatwas nor bodyguards. Today, Seyran Ateş – a Turkish- German lawyer, feminist, and one of the first female imams in Europe – is fighting for a sexual revolution within Islam. In return, she was shot, received fatwas and death threats, and now has to live under constant police protection.



### Nefise Özkal Lorentzen

Nefise Özkal Lorentzen is a Turkish-Norwegian writer, filmmaker and associate professor at Innland University. Over the past two decades, she has directed documentaries, short films, TV-series and a controversial documentary trilogy about Islam: *Gender Me* (2008), *A Balloon for Allah* (2011), and *ManIslam* (2014). She's been named one of the TOP 10 immigrant role models in Norway. She's received several awards and nominations, and her films have premiered in prestigious festivals such as IDFA, Rhode Island Film Festival and Gothenburg Film Festival. Currently she has been leading an international film project with 6 directors from Iran, Turkey,





**Sat, June 4 | 2:00 PM**

**BETWEEN US** (*ENTRE NOUS*) Dir: Jude Bauman



97 min / 2021 / France / French

Elodie and Laetitia live in a close love relationship and dream of having a child through medically assisted reproduction. As Elodie discovers that she cannot get pregnant because of a health issue and encounters financial troubles, they decide to take a roommate.



**JUDE BAUMAN**

After Literature studies at University of Bordeaux, chose to continue his studies at the Toulouse School of Fine Arts. He began his film career as assistant director on Ramon Munoz's film *La cassure* with Jean Pierre Léaud. After making several short and medium-length films, his first feature film was *In-Sect*. In 2018 he directed *Fragments*, the story of a young bipolar actress.





**Sat, June 4 | 3:45 PM**

# **DOWN IN PARIS** Dir: Antony Hickling



102 min / 2021 / France / English, French

Richard, a film maker in his forties, is suddenly overwhelmed by anxiety during filming. He walks off set and wanders through the Paris night in search of answers, comfort and inspiration. During his sleepless night, he meets many people, some friendly, some disturbing, some known, and some unknown. Richard has to confront his fears and question his deepest desires until the first light of dawn.



## **ANTONY HICKLING**

Having trained as an actor at Manchester University, Antony Hickling worked as an actor in the UK for several years. He then moved to France in 2006 to prepare a doctorate in the "performing arts" at Paris 8 university after which he joined the CEFPP (European Centre of Film Production). He has written and directed *Little Gay Boy*, *One Deep Breath*, *Where Horses go to Die* and *Frig*. All of his films have been selected for numerous French and international festivals and he has received several awards. *Down in Paris*, is his fifth full-length film and clearly marks the beginning of a new style in the director's work.





# ALLIED EVENTS AT KASHISH 2022

*These panels and workshops are part of the KASHISH 2022 program and open to all the KASHISH delegates to attend or participate for free as per the below mentioned date and time.*

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**Wednesday, June 1, 2022 | 7.00 PM | Liberty auditorium**

## **OPENING CEREMONY**

The grand Opening Ceremony of KASHISH 2022 hosted by the glamorous RENIL ABRAHAM and charming PARAS TOMAR, will feature amazing performances by Latin & Ballroom dance maestro SANDIP SOPARRKAR & BHAVNA PANI, queer stand-up comic NAVIN NORONHA and the LGBTQ+ group COLOUR POSITIVE

The opening ceremony also features talks by the KASHISH Advisory Board Members and KASHISH Partners.

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**Thursday, June 2, 2022 | 4.30 PM | Liberty auditorium**

## **RAINBOW AGEING**

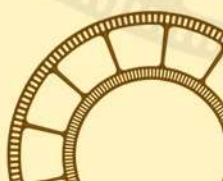
With the decriminalization of homosexuality in 2018 in India, various initiatives to support and for the betterment of the community are on the agenda of the LGBTQ+ community and their allies. And one of them is Rainbow Ageing. While in Sweden, Regnbagen, a rainbow house for senior citizens was opened in 2013, in India Prince Manvendra Singh Gohil has recently transformed his palace into Queer Bagh home to help LGBTQ+ people in distress. Another initiative is SEENAGERS, a group for elderly gay men, trying to find comfort in social spaces. The government also started the initiative Garima Greh, shelter homes for transgender persons in need. Tweet Foundation, a group for transgender community is furthering this initiative in Mumbai. The government has also announced Sweekruti, a pension policy for ageing transgender persons.

With all such initiatives the Indian LGBTQ+ rainbow surely looks prettier but how effective are these initiatives? Are they able to help the Rainbow seniors and the needy members of the community? We speak to people from the LGBTQ+ community to find out.

**Speakers:** MAYA (Tweet Foundation, Mumbai), SAKSHI JUNEJA (Gaysi) and DR. ROOP GURSAHANI,

**Moderator:** JERRY JOHNSON

*Supported by: Consulate General of Sweden*





**Friday, June 3, 2022 | 11 AM – 12 NOON | First Floor Foyer, Liberty Cinema**

## **QTP's Acting Workshop by actor, singer, and award winning RJ Harssh A Singh**

An acting workshop brought exclusively for KASHISH delegates by Mumbai's very own and renowned, unique theatre production and arts management company – QTP a brainchild of Quasar Thakore Padamsee.

This workshop will teach all the tips and tricks to performing a monologue! It will give you the tools to develop a character in minutes. Learn the nuances of adapting the monologue for auditions and building on physicality, voice and structure to bring out the monologue and the character to its truest form.

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**Friday, June 3, 2022 | 4.30 PM | Liberty auditorium**

## **D&I : THE NEW NORMAL – A Corporate Roundtable**

Over the past few years many corporate houses have been closely examining their D&I policies and adapting them to foster an inclusive environment for their LGBTQ+ employees. But are these policies able to remove stigma and discrimination against LGBTQ+ employees and encourage them to bring their full selves to work, thereby also boosting the company's growth. A few of the companies who have put progressive policies discuss the new normal for LGBTQ+ inclusion.

Speakers: Antara Gupta, Vice President HR- HRBP & HR Advisor, India Pride & Allies, Morgan Stanley; Atulaya Goswami, HR Director - Director HR, GIC & India Site Operations, General Mills; and Harish Iyer, DE&I head, Axis Bank

Moderator: Parmesh Shahani

*Supported by: Morgan Stanley*





**Saturday, June 4, 2022 | 12.45 PM - 1.45 PM | First Floor Foyer, Liberty Cinema**

## **SWEEKAR - The Rainbow Parents Meet**

It is the time to ask questions one-on-one with parents of LGBTQ+ children who have made their journeys of acceptance and now are out & proud parents, part or Sweekar – The Rainbow Parents, group for parents of LGBTQ children which already has close to 180 members across India and globally too. There will be parents of gay, lesbian, bisexual, trans and gender queer children.

Facilitator: Harish Iyer

*Supported by: Consulate General of Canada*

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**Saturday, June 4, 2022 | 4.30 PM**

## **MAINSTREAMING LESBIAN & NON-BINARY IDENTITIES**

While there have been Indian films in the past decades about gay and transgender stories, there have hardly been many films focusing on lesbian stories; and stories around non-binary persons is almost non-existent. In a post-screening discussion with the filmmaker, producer and the eminent star cast of *Sheer Qorma*, dialogues around lesbian and non-binary persons lives take centre-stage, to highlight issues of acceptance by family members. This film, which has won several awards across the world, helps greatly in beginning dialogues around gender, faith and families.

Speakers: Divya Dutta (Lead actor), Swara Bhasker (Lead actor), Faraz Ansari (Director), Marijke DeSouza (Producer)

Moderator: Raga Olga D'Silva

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**Sunday, June 5, 2022 | 4.30 PM | Liberty auditorium**

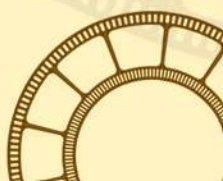
## **UNDERSTANDING POSH AND ITS IMPLICATIONS**

Sexual harassment at workplace is a topic that is often swept under the carpet. Also it is presumed that only women are victims of sexual harassment, thereby obliterating the sexual harassment faced by LGBTQ+ persons both at workplace and in various public places. At this panel discussion we unpack POSH (Policy For Prevention Of Sexual Harassment) to focus on experiences of lesbian and bisexual women, and non-binary persons, and also take a fact check by a mental health professional and maybe a lawyer.

Speakers: Vinta Nanda, Nishtha Nishant, Archana Shetty, Machindra Kapare

Moderator: Smita Shetty

*Supported by: KelpHR*





**Sunday, June 5, 2022 | 4.45 PM - 5.45 PM | First Floor Foyer, Liberty Cinema**  
**EMERGING INDIAN FILMMAKERS ROUNDTABLE**

A discussion with some of the upcoming and emerging Indian filmmakers who are making exciting new films on LGBTQ+ stories, depicting diverse realities of lived experiences – in documentary and narrative formats. A look into what motivated them to make these films, and what are the challenges they faced.

Moderator: Ashish Sawhny

*Supported by:* Whistling Woods International

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**Sunday June 5, 2022 | 7:00pm | Liberty auditorium**  
**CLOSING & AWARDS CEREMONY**

The grand Closing Ceremony of KASHISH 2022, hosted by the indomitable RJ ROHINI RAMNATHAN along with the creator of much-loved The MadBai character and anchor NIKI RAY, will feature announcement by the 4 jury panels of the winners in each of the 9 competition categories. The evening will also feature song & dance performances by LGBTQ+ community members and allies.





# KASHISH 2022 FESTIVAL TEAM

## **Festival Director**

Sridhar Rangayan

## **Director of Programming**

Saagar Gupta

## **Director of Finance**

Chandresh Mehta

## **Director of Operations**

Aaron D'souza

## **Production Controller**

Atul Chavre

## **Jury & Panel Coordinator**

Sanchit Dahake

## **Festival Team**

Arun Nair, Durraiya Hasta, Harshada Patil, Parikshit Sethe, Prachi Kathale, Raj Kanaujiya, Sheldon Henriques, Sumit Pawar

## **Opening Night Hosts**

Renil Abraham, Paras Tomar

## **Closing Night Hosts**

Rohini Ramnathan, Niki Ray

## **Festival Animation**

Pradipta Ray

## **Festival Trailer**

Akshay Jakhotiya

## **Digital Marketing**

Durraiya Hasta (Digital Fix)

## **Website Design**

Idigitize

## **Catalog Design**

Digital Fix

## **Catalog Program Notes**

Saagar Gupta

## **Preview Team Members**

Abhay Kulkarni, Abhra Das, Aditi Agarwal, Bhagirathi Raman, Guelcin, Nayan Tendulkar, Nishtha Nishant, Omesh Masand, Priyadarshini Ohol, Shreya Reddy

## **Filmmaker Q&A Hosts**

Abhra Das, Bhagirathi Raman, Nishtha Nishant, Sridhar Rangayan

## **Filmmaker Q&A Edit**

Mohosin Shaikh

## **Opening & Closing Ceremony Script**

Divya Vinekar

## **Volunteers**

Aerolina Carnelio, Ahaan Singh, Amar Rajpoot, Harsh Peswani, Harshad Ravindra Sathe, Inaya Ali, Ishir Acharya, Jinal Charania, Khaddija Jagmag, Krishna Kumar, Lauren Ruhnke, Mehraj Shaikh, Modassir Nadeem, Muralidhar Raju, Niki Ray, Nishika Kamat, Omkar Wakkar, Omkar Sarang, Pramila, Pratik Patel, Rakesh Puragiri, Rivika Khanna, Sameer, Sanjay Patel, Sayed Raza Hussain Zaidi, Sejal Suresh Patil, Shakti Waghela, Shreyas Salunke, Swapnil Raisingh, Tanisha Kale, Umar Khan, Velu Devendra, Vishal Khairnar, Vishvanath Bhaurao Falegaonkar, Zunaid Ansari

*And the special volunteers from our Angel Partner - Morgan Stanley!*



# FRIENDS OF KASHISH 2022

Thanks to each one of the below contributors to our crowdfunding donation campaign. All of you have made this festival possible with your support.

Anonymous  
Devdutt Pattanaik  
Animesh Bahadur  
Pride Circle  
Priyesh Chaudhary  
Gazal Dhaliwal  
Aruna Desai  
Dhruv Satwalekar  
Johannes Haanraads  
Jyotsna  
Maaria Syed  
Mayuresh Tapale  
Neil Pate & Roop Gursahani  
Piyush upadhyay  
Sagar Ved  
Sanoop Chandrababu  
Viji Venkatesh  
Dr Surekha Kanse  
AJL  
Jacqueline Beebe  
Meenakshi Ranjan Gandotra  
Nadina Naoraji  
Nandita Das  
Nilakshi Roy  
Padma Iyer  
Parag Pradhan  
Prashant Rao  
Ranjit Monga  
Rucha Pathak  
Thiru Rajan  
Yusuf Botawala  
Alan J Maurice  
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V S Narang  
Anirudha Sen  
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Kamhall Jhangiani  
Minal Tolani  
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Ramnath Shanbhag  
Rupal Lavana  
Samprati Lavana  
Shailendra

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# KASHISH 2022 Partners

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## Angel Partner

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Morgan Stanley

## Venture Partners

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## Supporting Partners

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## Award Partners

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## Community Partners

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## Gifting Partners

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## Digital Marketing

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## Venue Partners

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## Streaming Partner

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## Industry Partners

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# KASHISH 2022 SCREENING SCHEDULE - Liberty Cinema

June 1 - 5, 2022

	9.45 AM (60 min)	11.00 AM (90 min)	12.45 PM (105 min)	2.45 PM (90 min)	4.30 PM (60 min)	5.45 PM (90 min)	7.45 PM (120 min)	10.00 PM (90 min)
WED June 1							<b>6.30 PM</b> <b>OPENING CEREMONY</b>	<b>9.00 PM</b> <i>Opening Film</i> <b>ANTHARAM</b> (71 min) <i>*Cast &amp; Crew in Attendance</i>
THU June 2	<b>Trans India</b> (63 min) <i>*Cast &amp; Crew in Attendance</i>	<b>EMERGENCE: OUT OF SHADOWS</b> (89 min)	<b>JULY, 2020</b> (83 min) + <b>TEMPLE</b> (18 min) <i>*Cast &amp; Crew in Attendance</i>	<b>Dawn, Her Dad &amp; The Tractor</b> (92 min)	<i>Panel Discussion:</i> <b>Rainbow Ageing</b>	<b>MUMU SHELLEY</b> (50 min) + <b>Indian Masala Mix I</b> (58 min) <i>*Cast &amp; Crew in Attendance</i>	<b>BADHAAI DO</b> (147 min) <i>*Cast &amp; Crew in Attendance</i>	<b>PAT ROCCO DARED</b> (90 min)
FRI June 3	<b>Queerment Québec</b> (60 min)	<b>International Narrative Shorts Comp I</b> (96 min) <i>*Cast &amp; Crew in Attendance</i>	<b>Indian Masala Mix II</b> (90 min) <i>*Cast &amp; Crew in Attendance</i>	<i>Indian Documentary Centerpiece</i> <b>TRANS KASHMIR</b> (62 min) <i>*Cast &amp; Crew in Attendance</i> + <b>MONOLOGUE</b> (15 min)	<i>Panel Discussion:</i> <b>D&amp;I : The New Normal</b>	<b>NAANU LADIES</b> (90 min) + <b>WORK</b> (15 min)	<b>PRIVATE DESERT</b> <i>(Deserto Particular)</i> (120 min)	<b>WET SAND</b> (104 min)
SAT June 4	<b>Documentary Shorts Comp II</b> (62 min) <i>*Cast &amp; Crew in Attendance</i>	<b>Student Shorts Comp II</b> (85 min) <i>*Cast &amp; Crew in Attendance</i>	<b>International Narrative Shorts Comp II</b> (85 min) <i>*Cast &amp; Crew in Attendance</i>	<b>Living, Becoming &amp; Thriving</b> (81 min)	<i>Indian Narrative Centerpiece</i> <b>SHEER QORMA</b> + <i>Panel Discussion:</i> <b>Mainstreaming Lesbian &amp; Non-Binary Identities</b>	<b>HOLY WOUND</b> (90 min) <i>*Cast &amp; Crew in Attendance</i>	<b>SANWARI - Love Beyond Gender</b> (110 min) <i>*Cast &amp; Crew in Attendance</i>	<b>WILDHOOD</b> (99 min)
SUN June 5	<b>Smiles &amp; Sunshine</b> (72 min)	<i>International Narrative Centerpiece</i> <b>JUMP, DARLING</b> (90min)	<b>Indian Narrative Shorts Comp</b> (102 min) <i>*Cast &amp; Crew in Attendance</i>	<b>3.30 PM - 4.30 PM</b> <i>Panel Discussion:</i> <b>Understanding POSH and its implications</b>		<b>7.00 PM</b> <b>CLOSING &amp; AWARD CEREMONY</b>		<b>9.30 PM</b> <i>Closing Film</i> <b>POTATO FREAMS OF AMERICA</b> (97 min)

Narrative Features	Narrative Shorts	Documentaries	Allied Events
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\* Schedule subject to change without prior notice, at the discretion of the festival.



# KASHISH 2022 - Alliance Francaise (June 2-4, 2022)

	10.30 AM (90 min)	12.15 AM (90 min)	2.00 PM (90 min)	3.45 PM (105 min)
THU June 2	Student Shorts Comp I (81 min)	COMING TO YOU (93 min)	I'M NOT GAY (80 min) + KEEP OFF THE GRASS (10 min)	Documentary Shorts Comp I (108 min)
FRI June 3	LA QUEENCIAÑERA (84 min)	HELLO WORLD (87 min)	LANDLOCKED (81 min)	Best of Iris (90 min) + COMING OUT WITH THE HELP OF A TIME MACHINE (15 min)
SAT June 4	BEING BEBE (93 min)	<i>International Documentary Centerpeice</i> Seyran Ateş: Sex, Revolution and Islam (80 min) + UNITY MOSQUE (7 min)	BETWEEN US (97 min)	DOWN IN PARIS (102 min)

Narrative Features	Narrative Shorts	Documentaries
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\* Schedule subject to change without prior notice, at the discretion of the festival.





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YAARIYAN  
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Yaariyan (Friendship) is a voluntary

# LGBTQ+ YOUTH INITIATIVE AND SUPPORT GROUP

an initiative of The Humsafar Trust (HST) which functions as an online forum, organizes offline events and facilitates youth access to health and social support. Yaariyan was founded in 2010.

Yaariyan organizes movie screenings, outings, bonding events, HIV and STI awareness talks and discussions on issues impacting the LGBTQ+ youth on a monthly basis. Yaariyan also have a very active secret Facebook group named Yaariyan which now has grown to a community of 9000+ LGBTQ+ individuals in the Facebook Secret Group and has seen a participation of 2500+ LGBTQ+ youth during its flagship events.

## FLAGSHIP EVENTS

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acceptance  
meet



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YaariyanMumbai



yaariyan\_lgbtq



yaariyan\_lgbtq

[yaariyan@humsafar.org](mailto:yaariyan@humsafar.org)

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**GIN LGBTQIA Indian Network UK  
are delighted to be Community  
Partners for the KASHISH Mumbai  
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